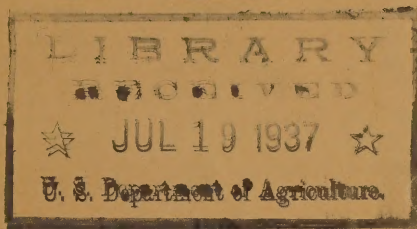


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GLADIOLI



SPRING

1937

AUTUMN

1938

ERREY BROS.

GLADIOLUS SPECIALISTS

CAMPERDOWN

VICTORIA

AUSTRALIA



BLACK OPAL

THE appreciation shown by thousands of satisfied clients for our Gladioli, Service, Catalogue, etc., has encouraged us to endeavour to offer Better Service, even Higher Quality Gladioli, and a Larger, Brighter Catalogue.

Therefore it is to those satisfied clients that this Catalogue and Hand Book is dedicated and we hope that much of interest will be found in the 12 page Magazine Section as well as in our lists of the World's Best Gladioli.

To all our old and new clients, Greetings and many thanks for your ever increasing loyalty and friendship.

May each year bring greater "Gladness" to you all.

Yours for the Best Gladioli,

ERREY BROS.

ERREY. BROS. GLADIOLUS. SPECIALISTS

CAMPERDOWN
VICTORIA
AUSTRALIA



THE view above shows a small section of our 75 acre Gladioli Farm on which are grown the healthy and vigorous Gladioli that have made our firm famous throughout the world.

AN INTRODUCTION : To those who are familiar with Gladioli in any part of the world, we are well and favourably known, but to newcomers to "Glad Land" we beg to introduce ourselves as the Pioneer Gladiolus Specialists and Hybridists in Australia.

For over 30 years we have specialised in Quality Gladioli, raising many varieties ourselves and importing and testing the best introductions of hybridists in other countries, the gems of which are listed in this catalogue.

Since Gladioli have become definitely established as "Flowers of Fashion" we have had many rivals, but feel that we still may, without fear of contradiction, claim to be the leading Gladiolus Specialists in Australasia and one of the leading firms of Hybridists in the world.

We can guarantee our clients scrupulously fair dealings, wonderful Gladioli, and generous Service that tends to making our customers our very good friends.

GLADIOLUS NEWS AND NOTES

ESTABLISHED OVER 70 YEARS : William H. Errey founded our business away back in the early 1860's and a reputation for quality was soon established in general nursery lines.

Aided by his sons and trading under the name of W. H. Errey and Sons, the firm later won fame throughout Australia and New Zealand as Carnation Specialists, exhibiting in several states and seldom knowing defeat.

Early this century Gladioli attracted the interest of members of the firm, and chiefly due to the efforts of two of the sons, G. G. Errey and S. A. Errey, trading under the name of Errey Bros., a world wide reputation as Gladiolus Specialists and Hybridists was established.

During the last twelve years one of the third generation, R. G. Errey, a son of G. G. Errey, has been connected with the firm and his inherited interest in hybridising has resulted in several good new Gladioli being added to the Errey Bros'. Strain.

Thus it will be seen that our firm is in the unique position of being able to trace its history back for over 70 years through three generations of plant specialists and hybridists.

IT PAYS TO BUY FROM A GLADIOLUS SPECIALIST.

Because the advancement of the flower is his chief interest and he will sell only the best varieties, and will see that the corms sold are plump and vigorous, and not the useless diseased, worn out stock, often offered for sale.

But always make certain that he is a specialist in the true sense of the word and not some cut flower grower offering stock of out-of-date varieties from which nobody could get good results. These varieties are sometimes advertised as exhibition varieties, but most of them have never, even in their remote youth, been capable of producing exhibition spikes.

Always remember that a beginner may grow champion spikes from good varieties and good stock, but that experts cannot get anything but poor results from poor varieties and rubbishy corms.



Good Stock, Backed by a Good Name.

GLADIOLUS NEWS AND NOTES

THOUGHTS OF GLADIOLUS TYPES : When one works and lives with Gladioli, one's thoughts are naturally very much of these glorious flowers and many are the aspects from which they are contemplated.

We have seen Gladioli improve out of all recognition, and have been through all the stages of the usual "Fan," at times thinking we knew all about them, but through the years having gleaned enough knowledge to realise how little we really do know.

Therefore it is with diffidence that we submit the following thoughts on Gladiolus types and trust that our friends will find them interesting. However, we hope that they will not be taken as dogmatic facts, but rather as mere thoughts that may change with increasing knowledge from year to year.

The increasing popularity of the Gladiolus is becoming more marked each year as more become acquainted with the glories of this truly wonderful flower. During their long flowering season they dominate the cut flower market and have only to be tried once as cut flowers to become lifelong favorites. For where can one find a flower to compare with the Gladiolus for range and brightness of color, adaptability, lasting qualities, and above all, perfect beauty.

THE EXHIBITION TYPE represents by far the most popular class of Gladioli in Australia as indeed it is with private growers almost everywhere. This type demands a straight stem of about twenty buds with ten or more fairly large flowers open at once in nice even formation.

On the show bench color is often not considered very important, but public opinion is likely to change this state of affairs and quite rightly so, for of what use is a flower of dull ugly coloring. But of course color tastes vary so much, and some people have such fixed ideas with regard to color that it is difficult to set a standard in this matter. However, we think that more attention should be paid to the general attractiveness of a bloom, whether it is red, pink, white, smoky or any other color.

Opinions naturally differ as to the ideal formation of an exhibition spike, but generally speaking the spike of "Euides," illustrated on page 25, would be hard to fault.

A very important reason for the popularity of the Exhibition type in Australia is the fact that a Gladiolus which may produce ten or twelve open blooms under good conditions, can produce nice spikes with six or seven blooms under adverse conditions, whilst a variety that only opens four to six blooms under good conditions would only be capable of opening three or four flowers under difficulties.

That fine exhibition Gladiolus "Mrs. S. A. Errey" is to-day one of the most popular cut flower or decorative varieties, and has proved once and for all that an exhibition variety can also be a very fine decorative Gladiolus. This type is our ideal and we think that it will long reign supreme as the favorite Australian type. We are endeavoring to produce bright colored Gladioli that conform to exhibition standards yet are very fine for decorative purposes.

LARGE FLOWERED DECORATIVES : Although many of the finest Gladioli are classified as large flowered decoratives, this type has never enjoyed such popularity in Australia as in some other countries.

Perhaps one reason is that there has been a tendency to class any variety not opening enough flowers for exhibition purposes as a decorative. This is quite wrong and has done a lot of harm to this class of Gladioli.

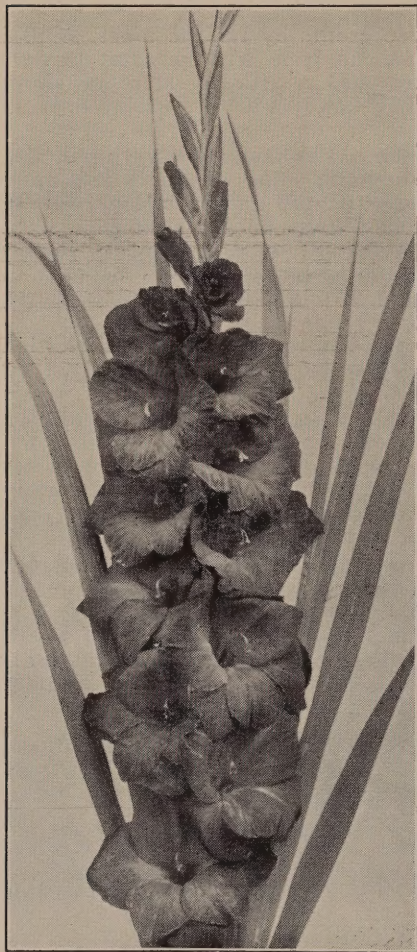
GLADIOLUS NEWS AND NOTES

Our ideal large flowered decorative type is a colorful flower of good size and firm texture, not too plain in form but with slight wave or ruffle on the edges of the petals. At least five or six flowers should open together on a stem carrying plenty of buds, and it should open the flowers right up to the tip almost as well as the lower ones, so that it will be useful for small vases and floating bowls after a week or more indoors. Above all the stem should be light, yet firm and capable of standing erect without staking, and should stand well out of the foliage to facilitate cutting. This is still very much an ideal and we feel that we have not yet seen the ideal decorative Gladiolus. One variety that qualifies in many respects is "Rose Dawn" which can also qualify for exhibition standards when well grown. Another that approaches the ideal is "Picardy," that fine Canadian introduction which has become universally popular. This variety has color, form and exquisite beauty, but the hooded upper petals sometimes bruise when packed. "Picardy" can also be grown to exhibition standards, proving again that for a variety to achieve world wide popularity it must open a fair number of flowers after the style of the exhibition type.

THE PRIMULINUS GRANDIFLORUS HYBRIDS: When "Picardy" appeared in the Gladiolus World it was hailed as the forerunner of a new race, combining the massive beauty of the exhibition type with the grace of the Primulinus Hybrids and indeed "Picardy" does to a great extent feature the best points of both types. Naturally if more varieties of the same standard are forthcoming a new class will have to be formed, but to date "Picardy" is alone in its glory, although many large Primus or Primulinus Grandiflorus Hybrids are on the market. Some feel that these varieties will eventually be merged with the large flowered decoratives, lending extra beauty and grace to this type and then passing on in the same manner as the ruffled race, traces of which are seen in many of the best exhibition and decorative Gladioli to-day.

One reason why this may eventually happen is that hybridists are trying to eliminate one or two faults such as wilting in the hot sun and the protruding hood that bruises when packed, and when that is done we behold large flowered decoratives with perhaps more grace and beauty than others, but nevertheless large flowered decoratives and no longer large examples of the Primulinus Hybrids.

Of course these thoughts may be wrong and if the public appreciates these other big Primus half as much as "Picardy" they will certainly be widely grown and achieve distinction.



"Black Opal,"
the finest exhibition dark red.

GLADIOLUS NEWS AND NOTES

IS A GARDEN OR UTILITY CLASS REQUIRED?

Many good Gladioli are grown to-day that hardly conform to the exhibition or large decorative standards, and some enthusiasts feel that a new class must be formed to accommodate these varieties.

If they do not conform to either the exhibition or decorative classifications they must certainly have other good points before they become worth while. We think that they should definitely be good garden varieties with hardy constitutions and strong stems that do not require staking. They might be heavier in style than the decoratives and should be able to produce nice flowers without much care and attention, thus being good for grouping in the garden. Varieties of this type should be very popular, making a brilliant display in the garden as well as providing cut flowers in abundance.

THE GIANTS: Glad Land is beginning to recover from the surprise that the two New Zealand Giants, "Miss New Zealand" and "Takina," caused a few years ago. No doubt a few large seedlings of these varieties will be forthcoming in a year or two, and as there are many who always appreciate size they are bound to become very popular and be widely grown.

These varieties are sometimes difficult to judge on the show bench, as a well grown giant with eight flowers out may present the same measurement of open bloom as an ordinary exhibition variety with ten out, in which case the extra two flowers should hardly be taken into consideration, the spikes being judged on their other merits.

THE SMALL FLOWERED DECORATIVES: Consisting mainly of the smaller Primulinus Hybrids, still fail to become popular in Australia and it is difficult to discern just why this should be, for their graceful charm is very delightful. Perhaps the hooding of the Primulinus Hybrids is not liked, in which case small flowered decoratives that are Primulinus in habit of growth, etc., but have a formal flower, may some day dominate this class.

In any case the Primulinus Hybrids should not be compared with the larger flowered types but should be considered in a class of their own. We notice that in countries where this is the case they are much more popular. However we must acknowledge that this class is not as popular as the large flowered type either with the average home gardener or on the cut flower market, so apparently they do not suit the Australian public.

All the types mentioned are very beautiful in their different ways and they offer a style to suit all imaginable tastes.

We feel sure that in our lists you will find the best representatives of all types and trust that you will find your ideal flowers therein.

SUGGESTIONS WELCOMED

It is our aim to make this catalogue as interesting and helpful to Gladiolus Enthusiasts as possible and we would appreciate any suggestions for its improvement.

Remember that it is written for your benefit and if you find anything lacking, let us know about it and we will endeavour to rectify the fault.

GLADIOLI FOR DECORATIVE PURPOSES.



A bowl of Gladioli freshly cut from our seedling beds.

This section of our catalogue was so popular last year that we are repeating it again in the hope that it will still further increase the popularity of Gladioli for Decorative purposes.

In the first picture we have a dozen spikes, fresh from the garden and looking their best. For about a week they looked

very effective in this bowl, the old flowers being removed as they withered and the stems shortened to maintain freshness and poise.

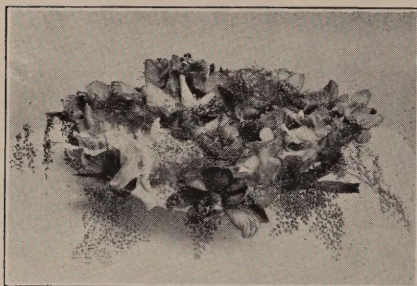
Then we shortened them considerably, and arranged them in a smaller bowl with a little fern, and the Glads still looked fresh and bright, especially when one realises how ragged they would look if neglected and allowed to get straggly as they often are.

At the end of a fortnight only the tips were left, so we took a flat bowl (a deep plate will serve the purpose quite well), and by placing the blooms flat on their backs, produced a most beautiful floating bowl effect. In fact, many have expressed the opinion that Gladioli look quite as attractive when arranged in this manner as they do when the spikes are at their best.



The same spikes a week old.

Thus it will be seen that with very little care and attention, a dozen spikes of Gladioli can provide three of the most attractive types of table decoration over a period of from two to three weeks.



In a floating bowl a fortnight after cutting.

The bowl in the first photograph may be too large for some tables but is absolutely ideal for the hall, a corner of the room, or even before the fire-place

GLADIOLUS NEWS AND NOTES

OUR OVERSEAS CUSTOMERS. So widespread is the fame of our Gladioli that they are exported to Great Britain, U.S.A., Canada, Holland, France, Belgium, South Africa, Japan, New Zealand, India, Egypt, Ceylon, Hong Kong, Malay States and various Pacific Islands.

Therefore we feel that we are making no idle boast when we use the adjective "World Renowned" in connection with our Gladioli.

Overseas customers are usually astonished at the high quality of Australian Gladioli and the satisfaction derived from growing our varieties has made us firm friends in almost every corner of the world.

We value these friendships very much and take this opportunity to wish them even greater success with future orders.

U.S.A. and Canadian clients are reminded that permits to import must be obtained from the Department of Agriculture. Also that payments are best made by International Money Orders or Bank Drafts.

WE ARE AS HANDY AS YOUR NEAREST POST OFFICE.

Most of our business is done by post, and modern postal facilities bring us within easy reach of all.

Our mail order department is remarkably efficient, the vast majority of the orders being dispatched by return of mail so that our clients in all parts of Australia receive their Gladioli a few days after posting their orders.

Never let the thought of distance deter you from obtaining the best Gladioli, for we can guarantee that in nine cases out of ten, orders are delivered days before they are expected.

TWENTY YEARS AGO. Everybody knows that the Gladiolus has been greatly improved during recent years, but we are sometimes apt to forget how great that improvement has been.

A glance at the accompanying photograph, taken from one of our catalogues of twenty years ago, brings back memories of the Gladioli of those days.

A comparison with the modern beauties illustrated elsewhere in this catalogue shows clearly the remarkable advances that have been made in size, form, length of spike and number of blooms open. Color has also been improved quite as much as the other points.

Who knows but that, twenty years hence, the Gladioli of to-day may look as primitive as these old timers, for hybridists are never satisfied, and as soon as one ideal is reached another is formed. Thus the evolution of the Gladiolus goes on.



Old Time Gladioli.

GLADIOLUS NEWS AND NOTES

VISITORS ARE WELCOME to our farm during the main flowering season from mid-January to early March.

At times there is a wonderful display in the fields but of course the quantity of blooms depends on the season, for it must be remembered that we are not cut flower growers, the welfare of the corms being our first consideration.

If you are contemplating making a long trip to see our Glads, it is as well to get in touch with us previously so that we can let you know if the time is opportune to see them at their best.

However at almost any time during the flowering season we will have some seedlings in bloom, and a glimpse at some of the Gladioli of the future is often very interesting.

This invitation is not made with the object of enticing visitors to our fields so that we may sell cut blooms, for that is not our business.

Visitors are merely shown over the Largest Gladiolus Farm in Australasia so that they may see a collection of the World's Best Gladioli, the healthy stock we sell, and perhaps some of our work as hybridists.

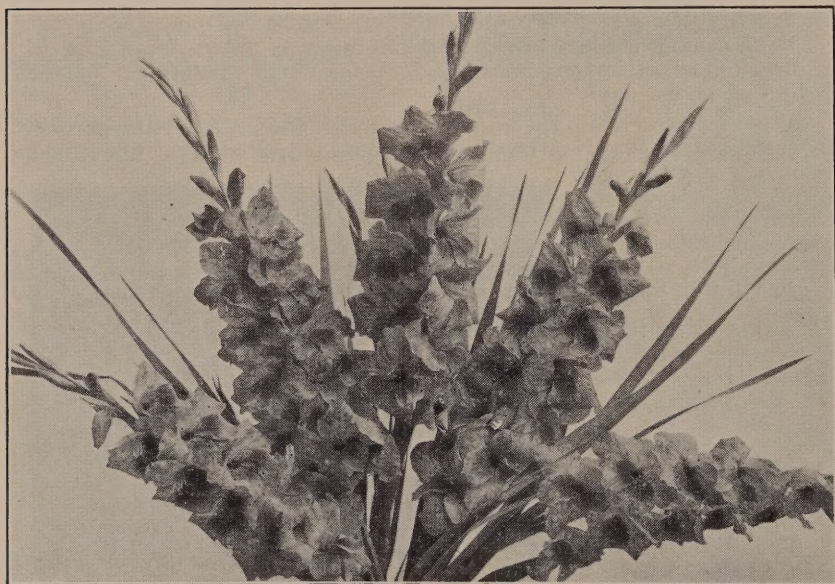
OUR TRIAL GROUNDS ARE WORTH POUNDS TO YOU.

Each year many new Gladioli are marketed, a few of them gems, but the majority mediocre in spite of the high prices charged for them.

For many years our aim has been to make it impossible for anyone to purchase a variety of inferior quality from Errey Bros. and new or old, all the varieties we list have proved themselves to be of high standard.

With this object in view the new varieties are tested under the same conditions as those with established reputations for quality, and if they fail to show improvements on the old reliables, they never graduate to our lists, regardless of newness, high price and a bubble reputation.

Therefore it will definitely save you from wasting money on worthless varieties if you purchase only from our catalogue.



Spikes of "Lucifer," grown in the open fields under "dry culture" methods without staking or any special attention.

NOTES ON GLADIOLUS CULTURE.

GLADIOLUS CULTURE. The Gladiolus is very easily grown to perfection, and we trust that the following brief notes will help our clients to have a garden full of Glorious Gladioli.

Firstly, select a **Sunny Situation**, as Gladioli are lovers of sunlight. Also see that the position is as well drained as possible, and not too close to trees or shrubs.

If the **Soil** is naturally very rich, try it unmanured, but generally speaking a dressing of well rotted cow manure, spaded deep into the ground as long as possible before planting, will work wonders. A bed that has been well manured for a previous crop such as dahlias, should be in fine condition for Gladioli without extra manure. Always spade the ground deeply and never use fresh manure. If natural manure is not available, a dressing of superphosphate (1 oz. to square yard) is an excellent substitute.

The **Time of Planting** depends much on climate and locality. In southern Victoria, corms may be planted at intervals from August to the end of January, giving a flowering season from the end of November to May, but in some of the warmer States planting may be carried out almost all the year round. However, it is always best to abide by local knowledge as to the best planting time.

The soil should be moist, but not sodden at planting time. In dry weather give a thorough watering a day or two before planting rather than afterwards.

Plant full-sized corms three to five inches deep; deepest in hot, dry soils; shallowest in heavy, cool soils. Plant in any desired formation, the corms being at least six inches apart.

Watering. Gladioli will do quite well with little water, but for best results they should have plenty. A light watering daily does more harm than good. Give a good soaking about once a week in dry weather, and thoroughly stir the soil about the plants to a depth of one or two inches as soon as it is workable. After flowering, little or no watering is necessary.

Flowering Time. Many varieties require staking at flowering time, and the stake should be slender, strong, and tall enough to allow the whole spike to be tied to it. In hot weather cut the spikes when the first flowers open. Also see that all young spikes are kept upright and they will not burn badly.

From Planting Time to Flowering. Time tables have proved unreliable under the widely varying climatic conditions in Australia, so we have marked the varieties in our catalogue thus:—Early flowering, (E); Mid-season, (M); and Late flowering (L). In moderate climates varieties marked (E) take 80 to 90 days to flower; those marked (M) take between 90 and 100 days, and those marked (L) from 100 to 120 days. In hot climates the times taken are (E), 60-70 days; (M), 70-80 days; (L), 80-90 days.

Lifting the Corms. As soon as the corms have matured (generally four to six weeks after flowering), and before the foliage turns yellow, is the correct time for lifting. On no account should the corms be left in the ground all the year round. After lifting cut the tops off and spread out under shelter to dry. Then remove the old corm and roots, and store in a cool, dry place. Dust the corms with a few naphthalene flakes to keep insects away.

THE GLADIOLUS

GROWING EXHIBITION SPIKES. Although most amateurs delight in growing fine long spikes of Gladioli, the number of exhibits in the amateur section of the large shows is often disappointing.

This should not be so, for it is easy to obtain good results from modern exhibition varieties and there is no apparent reason why amateur growers and exhibitors should not produce champion spikes more often. Hoping that we may be able to assist our clients in growing and exhibiting fine Gladioli, we offer the following suggestions:—

The Varieties. Firstly the varieties you grow must be capable of producing the goods. It is no use trying to grow exhibition spikes from varieties that never open more than six or eight flowers. The experienced exhibitors never expect to grow show spikes from these, so follow their example and be sure that you are growing the right type. A reliable specialist will always give advice on this point, but perhaps the best plan is to note the varieties used by the successful growers. A large proportion of the Errey Bros. Strain will be found amongst them.

The Corms. Be sure that you plant good sized, healthy corms with sufficient vitality stored in them to make nice strong growth.

Never buy old worn out stock or forced overgrown yearlings. Two year old corms are the best.

The Soil. If a piece of virgin soil can be obtained in a nice sunny position not too close to trees and shrubs, it should be ideal. If the soil is very rich try it unmanured, but generally speaking manure is necessary for the best results. Well decayed cow manure applied as long as possible before planting is the safest and best.

If new soil is not obtainable Gladioli often do very well in a plot that has been heavily manured for a previous crop without any further manuring. Spade the ground deeply. The deeper the better as the roots go deeper than most people think.

Planting. When planting, some exhibitors advise cutting out all the eyes except the most prominent one. However, good deep corms seldom split. Plant a little deeper than usual so that the corms and roots will be at a fairly even temperature.

An easy way to plant is to open trenches about the width of a spade and about six inches deep. If the soil has been well manured previously it is only necessary to loosen the bottom of the trench with a fork or chop hoe. If not, it is a good plan to fork a little fertilizer such as superphosphate or bone manure (1 oz. to the square yard) into the bottom of the trench.

Place the corms firmly in double rows about six to nine inches apart, or if you have plenty of room have single rows with the corms about the same distance apart. Have about 30 inches between the rows.

If much manure has been used it is advisable to surround the corms with clean sand to prevent disease. Fill in the trenches carefully being sure to break up all large lumps of soil.

Timing. One of the most difficult matters that the exhibitor has to manage is the timing of the planting so that most varieties are in bloom at the desired time.

A record of the approximate flowering times of each variety is essential (see page 9), and local knowledge is also important.

A good plan is to divide your stock into Early (E), Mid-season (M), and Late-flowering (L), classes, and plant them at intervals of

AND ITS CULTIVATION.

a week or ten days, the late flowering varieties of course being planted first and the early ones last, so as to have them all in bloom at about the same time.

If you have plenty of corms it is advisable to make several plantings on these lines with a week or so between them, to allow for seasonable changes and be reasonably certain of having some blooms out at the right time.

Watering is important in the production of exhibition spikes but it should be carried out correctly, as very often more harm than good is done with the hose. If the ground is dry give a thorough soaking about a week before planting. Be sure that the sub soil is well soaked if possible. The ground should then require no further watering until the plants are well up. Some seasons the rainfall is all that is required in the early stages, providing cultivation is carried out after each rain. If the rainfall is lacking, give a thorough watering about once a fortnight and be sure that the water goes right down to the roots. Light waterings do more harm than good, bringing the roots to the surface, where they suffer extremes of temperature and uncertain degrees of moisture.

Towards flowering time the watering can be more frequent, but always remember that Gladioli prefer a good soaking once a week to the daily sprinkle.

Always cultivate as soon as the soil becomes workable after watering, as the soil should always be loose around the plants.

Liquid manure may also be helpful when the spikes begin to develop. To make a good liquid manure place some fresh cow manure in a thick sack and soak in a tub or barrel of water, which soon becomes liquid manure. Apply with a watering can. The tub or barrel can be refilled until the liquid loses color.

Some apply a good mulch of old stable manure when the spikes appear, and discontinue cultivation.

Flowering Time. When the spikes appear, tie them to strong slender stakes four or five feet long, to keep them straight and prevent damage by boisterous winds. Many exhibitors shade the blooms, and although we would prefer to see less of this practice, it certainly helps in getting long spikes, and one who grows his spikes under natural conditions will find it hard to compete with the covered blooms.

The most favored practice is to set a large brown paper bag about twenty inches long, upside down on three or four stakes surrounding the spike. Make a hole in the bottom of the bag so that the top of the spike may protrude through if it is too long to be totally enclosed. This hole also lets light onto the top blooms and tends to force them open, whilst the lower blooms are more shaded and consequently are retarded, with the result that more blooms are open together.

The spikes may be left under the bags until show day if the weather is moderate, but generally speaking it is advisable to open them indoors, giving various amounts of light and shade as their condition demands. That is, place backward spikes in light and those that are a little too forward in the shade, in order to have them all at their best on show day if possible. Cut the stems on the slant to provide more drinking surface and avoid air bubbles.

Some exhibitors can improve a spike very much by pushing the petals that may be out of place into position and pushing errant buds into place while the spike is developing.

NOTES ON GLADIOLUS CULTURE.

Show Day. On show day, if you have many spikes, they are best carried in boxes about four feet long by eighteen inches wide and about six inches deep, packing the spikes carefully on their backs. With a little practice quite a number of large spikes can be packed in each box without damaging more than an odd bloom. If you have only a few special spikes they can be carried very securely by tying them into the bottom of the box.

When setting up the spikes at the show, choose the varieties required for the various classes and set them firmly in the containers. A little foliage used in the manner shown in our illustrations makes an exhibit more attractive.

These notes used in conjunction with the local knowledge that experience alone can teach should help all those who have the inclination to become successful exhibitors.

GLADIOLUS THRIPS. Fortunately we are not troubled with Gladiolus thrips at Camperdown but as they are causing a little trouble around Melbourne as well as in other states, we are publishing the following notes on thrips control as practiced in America.

These thrips are about 1-16th of an inch long and have a cream band across the black or dark brown body. Orange colored larvae may also be present in the leaf sheathes and in the flower buds. They attack the growing plant, the flower and the corms in storage, whitening the leaves and flowers and leaving a sticky brown stain on the corms, and if present in sufficient numbers may cause a great amount of damage.

The first thing to do is to see that the corms planted are not infested, as the thrips will travel up the growing stem, attacking the leaves and later the flowers. We have seen thrips infested corms offered for sale in various stores and these are continuously spreading the trouble. If you have never had trouble with thrips the best way to keep your Gladioli free from their attacks is to be exceedingly careful not to buy them on the corms.

If you have had trouble with thrips previously it is advisable to dip the corms in a solution of corrosive sublimate, (1 oz. to 7 gallons of water) for about seven to twelve hours. This treatment thoroughly disinfects the corms, killing all possible thrips and their eggs, and is also a protection against disease. All our stock is dipped and this is probably why we have not been troubled with thrips.

If attacking the growing plants (white streaks appear on the leaves), frequent spraying with a good insecticide such as Cooper's "Katakilla" should be an effective method of control. Cooper's Dry-mac Derris Dust occasionally dusted over the foliage also appears to be effective and is very easy to use. These insecticides are obtainable almost anywhere throughout Australia and New Zealand.

Always endeavour to have the thrips under control before the buds appear and remember that it is always advisable to spray in the evening.

When lifting, cut off the tops close to the corms, as the thrips will quickly migrate from the dying leaves to the corms and live on them until next planting season if unchecked.

During storage, good naphthalene flakes, 1 oz. to 100 corms, sprinkled on the corms will kill any thrips present.

Remember that the best method of control is to plant thrips free stock.

TERMS OF BUSINESS AND GUARANTEE

GUARANTEE. We Guarantee Satisfaction as to the Quality, Vitality and Trueness to Name of our Gladioli, and our obligation to you ends only when you express your Absolute Satisfaction with Errey Bros. Gladioli.

Such is the guarantee behind which we stand, and a signed copy of same is forwarded with every retail order.

We are only able to give such an assurance of success after long years of experience in the production of corms and the selection of varieties suitable for Australian conditions.

Our Gladioli are grown in fields open to the health giving Australian sunshine and we give the stock special treatments to store a tremendous amount of vitality in healthy and hardy corms that are capable of producing wonderful results under the widely varying climatic conditions found in Australia.

Never insult your garden with the diseased, thrips infested stock, often offered for sale. A diseased corm is dear at any price and may infect all the healthy Gladioli you may have in your garden, and in any case is very often not true to name.

After all it takes just as much garden space and attention to grow rubbish as it does to grow prize winners, so why waste time and money on inferior stock when you can purchase stock backed by our Guarantee.

STOCK IS AVAILABLE to Australian and New Zealand customers from the end of April to Mid-February in the following year. American and European customers are specially catered for by an early batch, so that shipments of new stock may be made from March onwards.

ORDER EARLY—We advise early ordering in case the stock of some varieties should be exhausted later on. We will hold orders, and deliver when customers desire.

TRADE ORDERS—We supply annually many thousands of Gladioli to Nurserymen and Cut Flower Growers throughout the Commonwealth, in New Zealand, America, Europe and elsewhere; and enquiries from those in the trade are cordially invited.

TERMS OF BUSINESS—We must ask customers to include cash with orders (except in the case of regular customers). We pay postage on all orders of 20/- and over for named varieties. To smaller orders and orders for mixed Gladioli the following amount for postage should be added:—Interstate, 1/6 per doz.; Victorian, 1/- per doz. The postage concession applies only to retail orders.

DISCOUNTS. We will supply, (on cash retail orders of 20/- and over), extra varieties to the value of 10% of your order. When ordering, please mention the names of the varieties you would like to receive gratis.

SUBSTITUTES. We seldom have to substitute, but when necessary we always do so with the nearest in color and if possible a better variety.

If ordering during January it is advisable to add a few varieties to your list so that we may substitute varieties of your choice.

THE ERREY BROS.'

STRAIN OF GLADIOLI

We are this year listing the varieties of our own raising as a separate strain and feel confident that anyone glancing through the list of our introductions will admit that we are quite justified in doing so.

The varieties of the Errey Bros. Strain are all raised under health giving sunny Australian conditions and as a result thrive almost anywhere, and are more heat resisting than most Gladioli, thus being particularly suitable for Australian gardens.

Many are of the exhibition type, but most varieties can also be used for decorative purposes, as the colors are generally bright and attractive. For example, "Mrs. S. A. Errey" is one of the greatest exhibition Gladioli grown and yet is one of the most popular varieties on the cut flower market.

Errey Bros. Gladioli are to be found on the winning stands wherever shows are held and have won championship awards at the World's Largest Shows.

Their successes include championships at London, 1935, (Camelot); Washington, U.S.A. 1934 ("Canberra") and 1935 (Red Lory). East Bay, California, 1936 (Red Lory), which, together with their innumerable successes at Australian and New Zealand shows, provide ample proof of their quality.

Varieties of this strain are listed in catalogues of the largest growers in England, U.S.A., Holland, Canada, etc., etc., proof also that they are in demand with the whole Gladiolus World.

Therefore it is with pride that we are able to offer such an array of World Renowned Gladioli as the Errey Bros. Strain.

We suggest that, when making a selection, the descriptions should be considered rather than the prices, which are naturally governed by supply and demand.

Exhibitors should give preference to varieties marked *

The letter S attached to some varieties, indicates that smaller corms are available at lower prices, and the letters E, M or L indicate whether the variety flowers Early, Mid-Season or Late. (See Cultural Notes.)

Where First Class Certificates and Awards of Merit are mentioned, it means that the variety has received the Award or First Class Certificate at either Ballarat or Burnley Trial Grounds, or perhaps at both.

Errey Bros.' 1937 Novelties

Although more numerous than usual, the 1937 introductions are nevertheless of the usual high standard. In fact they may reach greater heights than in previous years, because we had so many good varieties from which to choose, and only the very best are listed.

This year's novelties are remarkable for the great range of color they offer, some shades being quite new, and others great advances on existing varieties in their color classes.

With one or two exceptions all can produce fine exhibition spikes and most varieties are excellent for decorative purposes, which is an ideal combination.

BRUNO.—The color is a coppery shade, overlaid and edged slate, with a brown centre that is faintly lined with crimson. The general effect is definitely towards coppery brown. About ten medium sized flowers open together on long spikes.. Unusual and attractive. 10/-; S, 7/6.

***CORAL GLOW.**—A beautiful and distinct coral red self, opening at least ten well formed flowers on nice exhibition spikes. Rigid stems and good growth help to make this variety an excellent utility Gladiolus, and we predict that "Coral Glow" will become a leading commercial type. The color is magnificent, especially under artificial light. 10/-. No small.

***ELANORA.**—A very fine exhibition Gladiolus in a weak color class. Some have called "Elanora" a purple "Red Lory" as the flower and spike are similar in size and formation, and the color is a rich maroon purple self. Under artificial light, dark wine best describes the color. Averages about ten blooms open at once. A seedling of "Red Lory" that should be hard to beat. 10/-; S, 7/6.

INDIGO.—Color rich violet blue with five or six large flowers open on good strong spikes. Has a strong constitution that is rare amongst the blues. After the style of "Aida" but much larger and better color. 10/-; S, 7/6.

***KILLARA.**—Long spikes are still difficult to obtain, but "Killara" can certainly produce the goods in this respect, consistently throwing long spikes opening about twelve good sized blooms in pyramid formation. Color salmon red with a cream centre lined deeper salmon. Useful for exhibition purposes. 10/-; S, 7/6.

***KOALA.**—A very fine utility Gladiolus, having the best decorative habits of stem and growth, and also opens up to ten flowers. The ground color is creamy pink, overlaid with a golden sheen, whilst the yellow throat is powdered brown, giving a biscuit effect to the whole flower. Should be very popular, being both distinct and attractive. 10/-; S, 7/6.

In our descriptions of varieties we endeavour to show, as far as limited space will permit, what we think of the Gladioli listed herein. The extracts from letters on our files, printed at the foot of the pages, will serve to show what others think of them.

Errey Bros.' 1937 Novelties

(CONTINUED)

LOWANA.—A very fine all round variety that has the color, stem, growth and flower required in a first rate decorative Gladiolus. Color a distinct glowing rose with a deeper rose centre. About eight large well formed flowers open together on ideal stems. A worthy addition. 10/-; S, 7/6.

***MRS. G. G. ERREY.**—This wonderful variety is a seedling of "Euides" and has inherited all the fine qualities of its parent and added considerable improvements. The color is creamy white with a deeper cream centre, occasionally flushed pale pink in very hot weather. The flowers are large, of wonderful form and texture and are perfectly placed on long spikes carrying plenty of buds. Eleven or twelve of these beautiful blooms open together, making a faultless exhibition spike. The easiest Gladiolus to grow to championship standard that we know. It should also become a leading commercial white. F.C.C. Ballarat, 1937. 20/-; S, 15/-.

***MURALLA.**—A fine variety for exhibition as well as for decorative purposes. The color is silvery pink with a small petunia and cream mark in the throat. Up to twelve well formed and attractively waved flowers open at once on long symmetrical spikes. The buds are also very attractive. A popular type. 10/-; S, 7/6.

NAROOMA.—An attractive bright magenta purple self, the brightest of this color. Excellent decorative habit with about eight nice blooms out at once on good stems. Worthy of a place in any collection. 10/-; S, 7/6.

***RED ENSIGN.**—Color bright scarlet with conspicuous white lower petals margined scarlet. Similar to "Victor" in color but much larger flowers and more out, and also is a stronger grower. Up to eight or ten very large flowers open at once on good spikes. Same parentage as "Mrs. S. A. Errey," and should be well liked. 10/-; S, 7/6.

***TARONGA.**—Color, lilac magenta with contrasting cream throat. Ten flowers open at once on a strong spike. Although less refined than others in some respects, we do not know a variety of similar shade that is nearly as good. Also it has a very strong constitution, whereas most others in this color class are notoriously weak. 10/-; S, 7/6.

A successful grower at Keswick, Cumberland, England writes us on September 12th, 1936:—"Among that varieties which I had from you and which did well for me, and were in the winning vases at Carlisle, were Chasseur, Edith Robson, Esme Desailly, Red Lory, Corangamite, Ivernia, and Euides. "Euides" has been outstanding. It is undoubtedly the finest Australian variety I have grown. Others may be larger, longer, or have more out at once, but Euides comes so perfectly beautiful that I predict a great future for it. Others that have been outstanding among the large number of varieties I grow are Red Lory, Eulalie, Ivernia, which has been consistently good, Esme Desailly, a beauty; Chasseur, so massive; Orlando, Morongo, Sussex and Corangamite. In fact I have not had a failure amongst your varieties and that is saying a lot. Every grower who tries out new varieties has frequent cause to deplore his decision to purchase a much advertised variety. But I must say that it is safe to purchase your varieties. They are so consistently good."

ERREY BROS., GLADIOLUS SPECIALISTS,



MRS. G. G. ERREY.
First Class Certificate, Ballarat, 1937.

"There is no substitute for Quality," and it is the Matchless Quality
of Errey's Gladioli that has made them World Famous.

Errey Bros. 1936 Novelties.

BLUE ENSIGN.—Temporarily withdrawn owing to shortage of stock.

MIKADO (M)—A most reliable exhibition variety of rather unusual coloring, the silver ground color being heavily overlaid and flecked with slate and salmon. The centre of the flower is darker, being a mixture of crimson, cream and plum. The flowers are of good size, form and texture, and are perfectly placed on a good straight stem. Ten or more flowers open at once, making a faultless exhibition spike. Award of Merit. 7/6; S, 5/-.

MERRIWA (L)—A fine, tall, upstanding exhibition variety which consistently produces long spikes carrying 10 or more well-formed flowers in perfect formation. The color is deep rose, heavily flaked and striped rose crimson. Centre, deeper rose faintly dotted white. Tall and strong, this *Gladiolus* should be very popular with exhibitors. 7/6; S, 5/-.

ROSE DAWN (E)—A delightfully distinct *Gladiolus* of a glowing old rose color with a deeper shade of rose in the centre of the large, beautifully waved flowers. This variety is magnificent for decorative purposes, and is also capable of producing high class exhibition spikes. The color, size, texture, form and good keeping qualities of the flower, combined with excellent habits of growth, should make "Rose Dawn" one of the best all round commercial varieties. The illustration on page 19 shows that it can also be grown to giant standards. F.C.C's. Burnley Trial Grounds as both Exhibition and Decorative *Gladiolus*. 7/6; S, 5/-.

TONGALA (M)—Color cream with yellow centre, spotted and shaded plum. Six or more very large flowers open together making quite an impressive spike for garden, decorative or exhibition purposes. 5/-; S, 3/6.

Gladioli of the Errey Bros. Strain

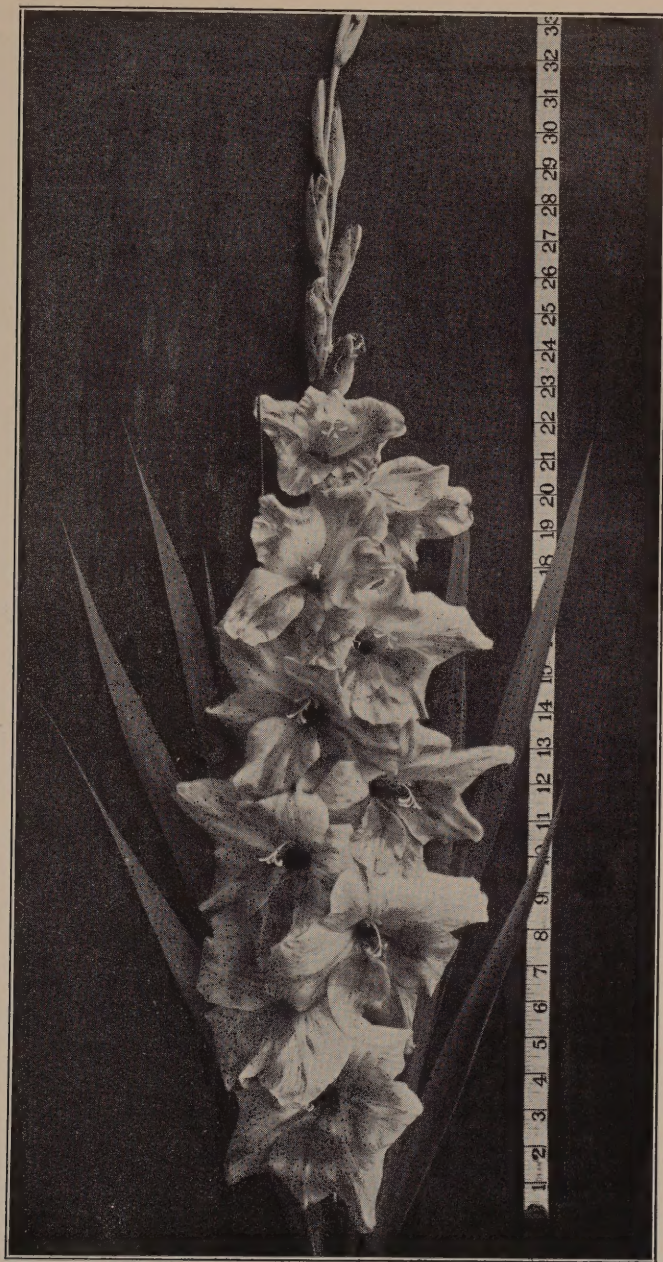
***A. H. WOODFULL (Errey Bros.) (M)**—The color is a clear pale mauve, and the violet blotch, which is edged with crimson, has a cream line running through it. About ten open flowers of excellent size, form and substance, are perfectly placed on the spike. 1/6; S, 1/-.

ALPHEUS (Errey Bros.) (M)—Color a lovely shade of salmon pink, with a small scarlet blotch on the lower petals. About ten nicely formed flowers are well placed on the spike. 6d.

ALLAWAH (Errey Bros.) (L)—This hardy variety has a ground color of clear silvery mauve, the lower petals having a blotch of crimson, edged with violet. The flowers are large for this color section, of good substance, and are nicely placed on a spike showing up to six open blooms. 1/-.

***AUTUMN GLORY (Errey Bros.) (M)**—As the name suggests, this *Gladiolus* is an intriguing mixture of autumn tints. Perhaps the description is best left at that, for it is almost impossible to describe the colors that, intermingled, produce this effect. The flowers are of good size, and 10 or more open together in perfect formation on a good stiff stem. Fine for exhibition or decorative purposes. Award of Merit. 1/6; S, 1/- (See illustration.)

ERREY BROS., GLADIOLUS SPECIALISTS.



ROSE DAWN.

First Class Certificate at Burnley Trial Grounds, 1937.

REMEMBER WE GUARANTEE SATISFACTION.

THE ERREY BROS. STRAIN.

- ***AVIGNON** (Errey Bros.) (M)—Is a sport from the famous *Gladiolus*, "Mrs S. A. Errey." Although the color is quite distinct from that variety, the growth and spike are identical, and exhibitors will no doubt find it invaluable. The color is an unusual silvery pink, and the plum blotch completes an unusual color combination. 1/-.
- ***BLACK OPAL** (Errey Bros.) (M)—A magnificent rich marbled dark crimson, and the only variety of the very dark red class capable of consistently producing fine exhibition spikes. The flowers are perfectly formed, of leathery texture and are beautifully placed on long symmetrical spikes, 10 or 11 blooms opening at once. One of the very best and destined for world wide popularity. A leading American Specialist says in his description of "Black Opal";—"One of the most outstanding varieties I have ever seen." (See illustration.) 7/6; S, 5/-.
- BRUNETTE** (Errey Bros.) (M)—From the same cross as "Black Opal," but, although capable of producing exhibition spikes, is of even greater value for decorative purposes, and should become a popular "Commercial Variety" in its color class, viz., rich dark red self. The flowers are of good texture, nicely waved and perfectly placed on good stems. 3/6; S, 2/-.
- CANOVA** (Errey Bros.) (M)—This variety has brilliant cerise flowers, with a darker shading on the lower petals. The blooms are of good size and form, and the spike compact and well faced. A fine variety of distinct coloring. 6d.
- ***CANBERRA** (Errey Bros.) (L)—A beautiful pure yellow self. This splendid variety is an exceptionally strong grower and produces fine spikes of large, beautifully waved flowers, 10 or more open at a time. "Canberra" continues to win championships the world over, and by its successes proves that it is still the finest yellow. Grand Champion, Washington, 1934. 1/-; S, 6d.
- ***CASSANDRA** (Errey Bros.) (M)—Those who seek the unusual will be interested in the remarkable coloring of this variety. The white upper portion is heavily flushed with bright pink, and is an effective background for the huge, bright crimson blotches, which almost cover the lower petals. These conspicuous blotches are the outstanding features of the flowers, which, being carried on tall spikes, are most striking. 1/-; S, 6d.
- ***CAMELOT** (Errey Bros.) (M)—A clear deep salmon pink, with the edges of the petals occasionally flaked with orange. The crimson blotch is powdered cream on the edges, and the large, well-shaped flowers are correctly placed on a strong spike. An excellent variety for exhibition purposes. Champion London Show, 1935. 1/-.
- ***CENTENARY TRIUMPH** (Errey Bros.) (L)—A fine exhibition variety which is capable of giving its best results in hot, dry seasons. The color is a delightful true salmon, which is overlaid lavender grey in the throat. The flowers are large, well formed, and nicely placed on the spike. A fine *Gladiolus*. Award of Merit. 2/6; S, 1/6.
- CERBERUS** (Errey Bros.) (E)—The flowers are large and heavily ruffled, and the color is orange, pink with deeper shadings on the outer edges of the petals. The centre of the flower is a mixture of cream and crimson. 1/6.

A leading American grower writes us from New Bedford, Mass., U.S.A., on September 5th, 1936." We have just picked several spikes of "Black Opal" grown from young stock this last year. We are very enthusiastic about it; the type of bloom and the placement put it ahead of any red we are growing at present and I think it is a very fine variety."



ORLANDO.

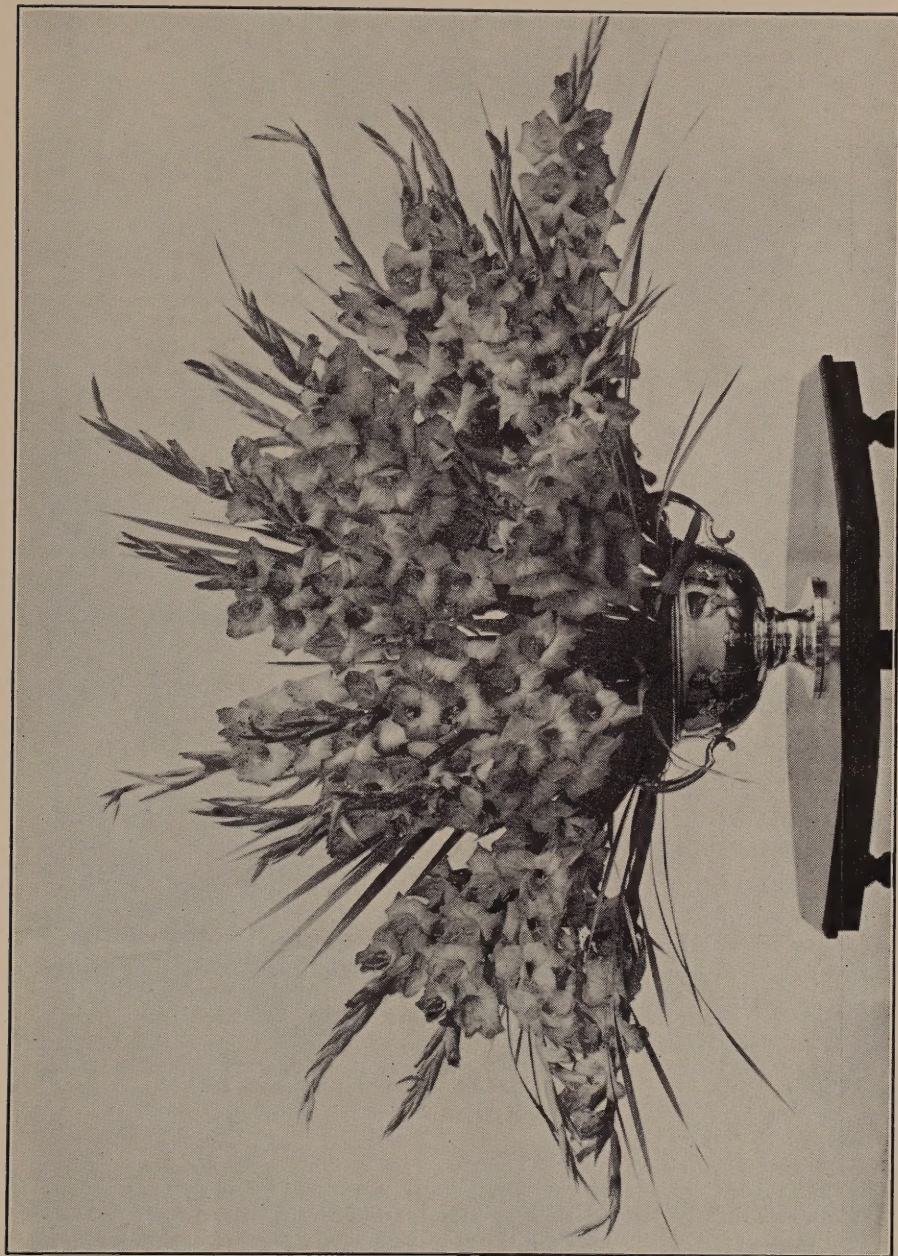
CAMELOT.

SEE SPECIAL COLLECTIONS ON PAGES 48 AND 49.

ERREY BROS. GLADIOLI OF QUALITY.

- CECILIA** (Errey Bros.) (E)—Whilst possessing all the splendid qualities of "Gertrude Errey," this sport has quite distinct coloring. The pure white ground is flushed on the outer part of the flower with a delicate pale lilac shade, which is also the color of the small blotch and line in the throat. 6d.
- ***CENTURION** (Errey Bros.) (M)—Color deep salmon with a bright plum blotch. The color is similar to that of "Leander," but as "Centurion" continually produces brighter, taller and larger spikes than that variety, we are confident that it has a great future. Award of Merit. 1/-.
- ***CHASSEUR** (Errey Bros.) (M)—A bold crimson blotch, set on a rosy salmon ground color, gives a very striking effect to the extra large flowers, eight to ten of which are well placed on a tall spike. The showiness of this variety is also enhanced by the vivid crimson stripes, which appear on the outer portion of the flower. 1/-.
- ***CICERO** (Errey Bros.) (M)—Consistently produces well formed spikes opening from eight to ten fine flowers. The center of the flower is crimson, and the outer portion of dark salmon is slightly flecked with deep chocolate. Very reliable. (See illustration.) 1/6; S, 1/-.
- ***CORANGAMITE** (Errey Bros.) (M)—A variety that is very popular, both as an exhibition and a commercial variety. A very strong grower, consistently producing good spikes of 10 or more open flowers on tall rigid stems. Color, bright coral rose, with faint buff and yellow shadings in the throat. Award of Merit. 1/-.
- ***COIMBA** (Errey Bros.) (M)—Soft salmon pink with slight carmine and yellow markings in the throat. About ten large flowers open at once on tall, rigid spikes. Strong and vigorous, Coimba is in great demand, both as an exhibition and a garden variety. (See illustration.) 1/-.
- CORNELIA** (Errey Bros.) (E)—Another sport from "Gertrude Errey," which will be most valuable for general purposes. The color is white, faintly flushed pale pink on the outer portion of the flower. 6d.
- CRUSADER** (Errey Bros.) (M)—Really defies description, being an even mixture of grey and rose pink, neither color predominating. We know of no Gladiolus that is similar to "Crusader" in color, and it should become very popular. Both unusual and attractive. 1/6.
- DAINTINESS** (Errey Bros.) (E)—The chief charm of this variety is its delightfully decorative coloring, a large, rich, deep violet blotch, touched with maroon and bordered cream, contrasting beautifully with the fine light mauve ground color. 6d.
- DUNVEGAN** (Errey Bros.) (M)—The outer portion of the flower is slate, whilst in the centre a large crimson blotch lights up the flower, making it unusual and attractive. 1/-.
- ***ELEGANCE** (Errey Bros.) (L)—Color, cream, touched with pale lilac and rosy salmon. A Gladiolus of the most refined type and pleasing color. 6d.

An enthusiastic exhibitor writes us from Foster, Victoria, on March 9th, 1937:—"The Gladioli I got from you were just wonderful; I got first and second prize in the Foster Show for them; they were admired by everybody so I intend to get another collection this year."



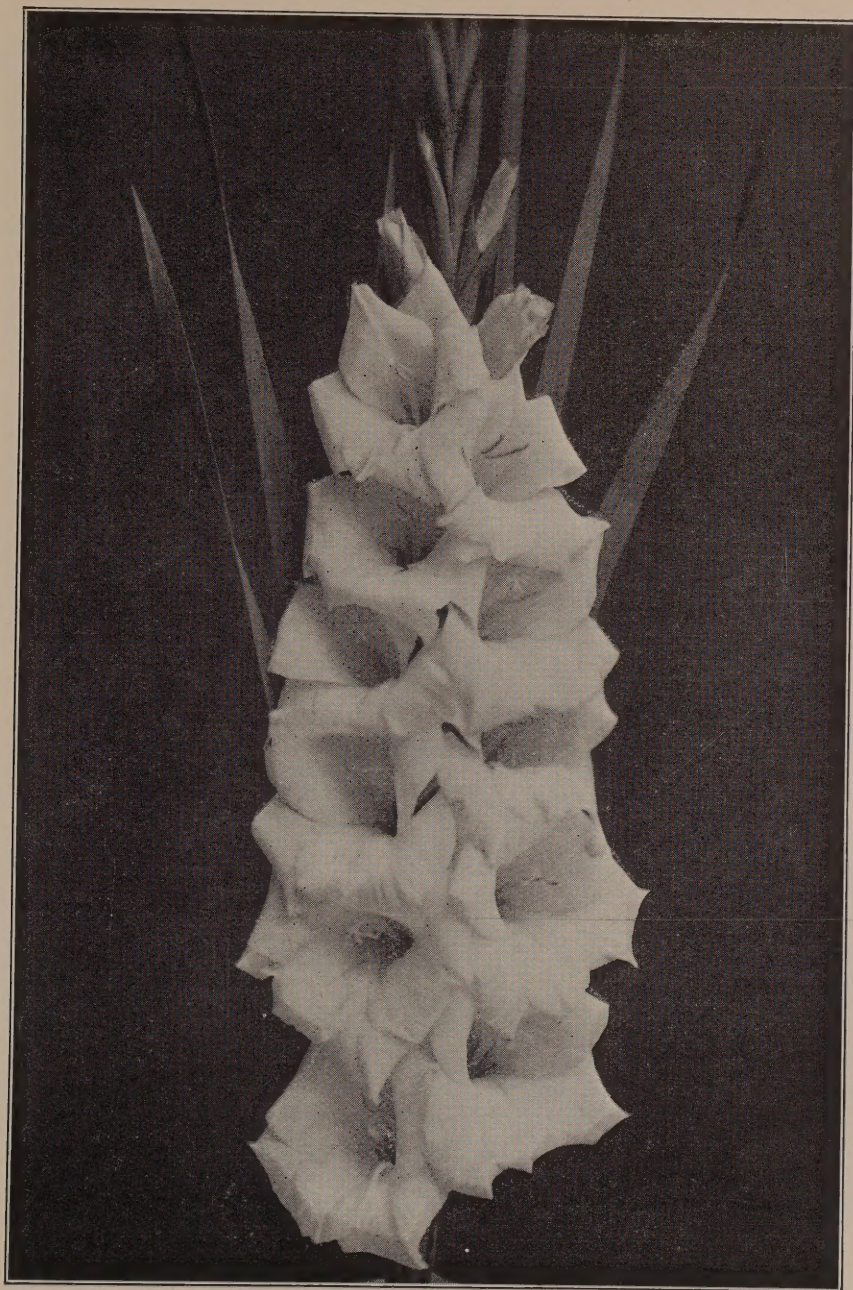
A Bowl of "AUTUMN GLORY, 4 ft. 6 in. wide and 3 ft high.
This variety is becoming very popular for both exhibition and decorative purposes.

THE ERREY BROS. STRAIN.

- ***ESME DESAILLY** (Errey Bros.) (M)—This variety has large, well-rounded flowers of splendid substance, and is of an attractive salmon pink shade; the lower petals cream with carmine lines and shading. This is a valuable exhibition variety, being remarkably consistent in the production of perfectly formed spikes. Award of Merit. (See illustration.) 1/-.
- ***ETRURIA** (Errey Bros.) (M)—Is a tall-growing mauve variety which consistently produces spikes carrying up to ten well-opened flowers in perfect formation. The color is a clear pale mauve, with a violet blotch on the lower petals to brighten the flower. 1/-.
- ***EUIDES** (Errey Bros.) (M)—Perfect ivory white, cream centred flowers, are lightly flushed with lilac pink towards the outer edges of the petals. This fine variety consistently produces spikes on which about ten faultless flowers open together in splendid formation. A really fine *Gladiolus* for both exhibition and decorative purposes. Awarded F.C.C., Ballarat Trial Grounds, 1935; F.C.C., Burnley Trial Grounds, 1936. 1/6; S, 1/- (See illustration.)
- ***EULALIE** (Errey Bros.) (M)—The ground color is pale pink and flecked a deeper shade towards the outer edges of the petals. The centre is lightly lined and flecked with carmine and cream, but the general effect is that of a self colored pale pink. About ten large flowers open together in perfect formation, producing an excellent exhibition spike. Award of Merit. 1/6; S, 1/-.
- ***EVADNE** (Errey Bros.) (L)—An exceptionally strong growing variety which is very reliable in the production of good spikes of large flowers, which are of fine form and substance. The color is exquisite, being a bright orange salmon except for the centre of the flower, which is a glowing mixture of orange, crimson and yellow. A great *Gladiolus*. Award of Merit. 1/6; S, 1/-.
- ***FALCON** (Errey Bros.) (M)—Color, brilliant orange with a cream centre, which is heavily powdered crimson. Ten flowers open at once on a tall, well formed spike. 1/-.
- ***GABRIEL** (Errey Bros.) (M)—The outer portion of the flower is an unusual mixture of grey and salmon, whilst the crimson salmon centre is powdered with yellow. About ten flowers being well placed on the spike. "Gabriel" is likely to make many friends. Award of Merit. 1/-.
- GERTRUDE ERREY** (E)—The color is exquisite, being a light salmon or shell pink on the outer edges of the petals, shading off to almost white in the centre, with a spot of deeper color in the throat. One of the finest commercial varieties. 6d.
- GLOWING EMBERS** (Errey Bros.) (M)—The brightest clear orange *Gladiolus*, and more resistant to burning than most of this shade. Six to eight medium sized blooms are out at once, and a bowl of "Glowing Embers" is a sight to warm the heart. 2/6; S, 1/6.
- ***GREYWING** (Errey Bros.) (M)—Those who like smoky shades should welcome this variety. The outer portion of the flowers is slate, slightly shaded with crimson, and the bright crimson blotch in the centre illuminates the slate and completes a novel color scheme. About 10 winged flowers open together on a perfect spike. Award of Merit. 2/6; S, 1/6.

A client at Bendigo, Victoria, writes us on October 21st, 1936:—"The results exceeded my expectations, and the size and quality of the blooms caused a mild sensation amongst my friends. Outstanding amongst them was the variety "Euides," a truly wonderful flower."

OF CHAMPION GLADIOLI.



EUIDES.

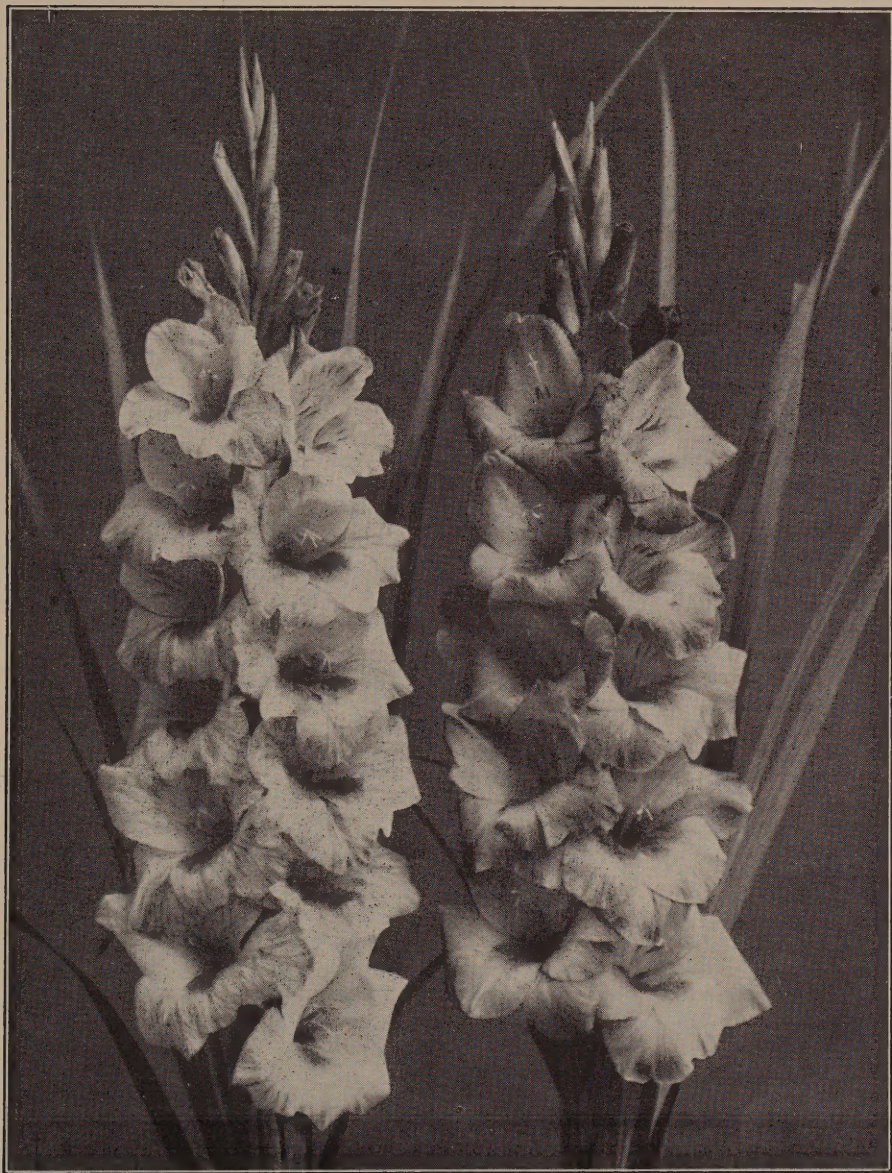
GLADIOLI ARE MORE EASILY GROWN TO PERFECTION
FROM ERREY BROS'. STOCK THAN ANY OTHER.

ERREY BROS. GLADIOLI

- *HAMPDEN** (Errey Bros.) (L)—The color of this fine *Gladiolus* is unlike any variety catalogued by us, it being a delightful rose shade, which blends beautifully with the small, deep lilac markings on the lower petals. About 10 large, slightly ruffled flowers of fine form and substance are perfectly placed on the spike. (See illustration.) 1/6; S, 1/-.
- *HEATHFIELD** (Errey Bros.) (M)—The centre of the flower is bright orange crimson, and shades to a bright coppery orange on the outer portion of the petals. About 10 large, slightly ruffled flowers are well placed on the stem, and form a nice color combination. 1/-.
- HELMSDALE** (Errey Bros.) (M)—Color scarlet with greyish centre, overlaid crimson. Flowers of good size and form on well arranged spikes. An excellent commercial variety. 6d.
- *IOLANTHE** (Errey Bros.) (M)—A clear pale salmon self, except for slightly deeper shadings in the throat and occasional flecks of deeper salmon on the outer portion of the flower. About twelve flowers open together in perfect formation on a good stem, making a fine exhibition spike. Award of Merit. 1/6; S, 1/-.
- *IVERNIA** (Errey Bros.) (M)—This will please those who delight in the true *Gandavensis* type, with its classically formed flowers, and long, symmetrical spikes. The color is pale pink, approaching to white, with rose pink flaking. Grand large flowers of excellent quality. Growth extra strong. (See illustration.) First Class Certificate. 1/-.
- KING PEARL** (Errey Bros.) (M)—One of the indispensables for all purposes, having the vigor and hardiness necessary for general cultivation. Color, white, deepening to cream in centre. 6d.
- LAVERNA** (Errey Bros.) (M)—Color a beautiful shade of clear shell pink, with white on the lower petals. The flowers are large, well placed on tall spikes, with eight or more open at once. 6d.
- *LAIDLEY** (Errey Bros.) (M)—Large flowers of a light pink ground color; beautifully flushed and flaked with two deeper pink shades; a broad cream band on the lower petals, and crimson spot in throat. Strong, erect, well-faced spike, up to nine flowers open at a time. A beautiful variety for decorative or show purposes. 1/-.
- *LEANDER** (Errey Bros.) (M)—The color of this splendid variety is orange salmon, which is in striking contrast with the large, bright magenta blotch on the lower petals. The flowers, which are perfectly placed on a fine, long spike, are of excellent size, form and substance. (See illustration.) Award of Merit. 1/-.
- *LIALLA** (L)—We have been fortunate enough to secure a sport from the world-famous "Mrs. T. Rattray," which, whilst retaining all the splendid qualities of that most popular variety, is decidedly more pleasing in color, being a delightful light lilac pink shade, with cream and lilac shadings in the throat. An immense improvement on "Mrs. Rattray." 1/6; S, 1/-.
- *LISBETH** (Errey Bros.) (M)—The pale flesh pink petals are flecked with salmon, and the orange buff throat is lined with crimson. About ten large well-shaped flowers open at once on the well-formed spike. A distinct and most attractive variety for all purposes. Champion bloom, Sydney, 1936. Award of Merit. (See illustration.) 1/-.

From Central Tilba, N.S.Wales a client writes us on March 5th, 1937:—"I won first for six Glads. and Champion for one a "Lisbeth."

KNOWN, GROWN AND SHOWN EVERYWHERE.



LISBETH.

HAMPDEN.

Our Best Advertisements are our hosts of Satisfied Customers.

ERREY BROS. GLADIOLI

- ***LUCIFER** (Errey Bros.) (M)—The ground color of this variety is bright orange, which, together with the amaranth crimson shaded blotch, presents a brilliant combination of colors. About 10 large flowers of fine form and substance are well placed on exceptionally tall spikes. Lucifer is certain to make many friends on account of its fine exhibition qualities and extremely vigorous constitution. First Class Certificate. (See illustration.) 1/-.
- ***MARGARET PETER** (Errey Bros.) (M)—Pure white ground color, flushed at the edges with a delicate shade of pink, whilst the large, cleanly cut blotch of bright crimson is bordered with cream. Eight flowers of fine form and substance open at once on strong spikes. Winner at London, New York, and Boston, 1935. 1/-.
- ***MARMORA** (Errey Bros.) (M)—The color is lavender or lavender grey, with petunia colored blotch. The blooms are exceptionally large, and are perfectly placed on splendid spikes showing up to fourteen open at a time. One of the most popular Gladioli in the world. 1/-; S, 6d.
- ***MARY ROSE** (Errey Bros.) (L)—Blessed with a tall growing and exceptionally vigorous habit of growth, "Mary Rose" is very reliable in the production of long nicely-formed spikes. The flowers have a ground color of pink, which is overlaid with a shade of vieux rose in the centre and towards the outer edges of the flower. This variety is becoming remarkably popular, and is proving a great attraction wherever shown. (See illustration.) 1/-.
- ***MEDIA** (Errey Bros.) (M)—The ground color of cream is delicately tinted with pink on the outer portion of the flower, whilst a yellow centre and a bright crimson blotch impart a glowing effect to the whole bloom. 1/-.
- ***MELISSA** (Errey Bros.) (M)—This fine variety has a buff yellow ground color and pink tinting, with a pure yellow centre. An excellent variety. 6d.
- ***MIRANDA** (Errey Bros.) (M)—The ground color is salmon pink, flaked on the outer edges with deep salmon and lavender markings. The lower petals carry clear yellow blotches, which are powdered with salmon scarlet. Up to 10 nicely formed flowers are well placed on stiff spikes. 1/-.
- ***MOONDARA** (Errey Bros.) (M)—The color is deep salmon, and the orange-crimson blotches are bordered with yellow. The large, wide-open blooms are marked with slate on the outer portion of the petals. Up to 10 open flowers are carried on the spike. An excellent exhibition variety. 1/-.
- ***MORONGO** (Errey Bros.) (M)—Is a grand exhibition variety which carries about twelve perfectly placed flowers on a long, straight spike. The color is bright salmon with a yellow, scarlet lined centre. No exhibitor should be without "Morongo." 1/-.
- ***MRS. S. A. ERREY** (Errey Bros.) (M)—A magnificent variety with immense, wide open flowers of good substance. Color, brilliant orange with orange crimson shadings in the throat. Spike tall and strong, producing 10 or more giant blooms at once. This Gladiolus has won a remarkable number of championships, and a well grown spike is almost unbeatable. 1/-; S, 6d.
-

This request for a catalogue comes from Brighton, Sussex, England, dated 27/1/37:—"Will you please forward your catalogue to the above address and put me down for one in 1938. I have grown several of the varieties raised by you, one of them, "Avignon" won me a first prize at the B.G.S. Show at Hastings last year, "Mrs. S. A. Errey" produced the best spike in the garden last year."

MAKE SUCCESS A CERTAINTY.



MARY ROSE

COIMBA

WE VALUE NOTHING MORE THAN OUR REPUTATION
FOR QUALITY AND SERVICE.

FASHIONABLE AND FASCINATING PRESENTS.

- MYSTIC** (Errey Bros.) (M)—The color of this unusual Gladiolus varies from silvery pink to silvery grey, and is flecked with deep salmon towards the edge of the flower, whilst the centre is heavily powdered and lined with crimson and white. Unusual. 1/-.
- *NARBETHONG** (Errey Bros.) (E)—Huge flowers, 8 to 10 of which open together on the spike, almost enable this variety to qualify for the new giant class. The color is a coppery salmon, and the deeper salmon shade found in the throat is faintly lined and shaded pale carmine. A fine variety. Award of Merit. (See illustration.) 5/-; S, 3/6.
- NARCISSUS** (M)—A ground color of pale pink, heavily flecked vieux rose, makes a pleasant background for the prominent clear lemon blotch, which is the strongest feature of the flower. As the blooms are carried on tall slender stems, Narcissus is excellent for decorative purposes. 6d.
- NOAMI** (Errey Bros.) (M)—Nicely waved flowers of clear salmon pink have powdered crimson centre, which is touched with cream. Strong and tall-growing, this variety will be valuable for garden or decorative purposes. 6d.
- *NERISSA** (Errey Bros.) (M)—The ground color of salmon is delicately shaded with greyish lavender on the outer portion of the petals. The beauty of the flower is enhanced by the small orange salmon markings on the lower petals. 1/-.
- NEREUS** (Errey Bros.) (M)—Glowing cerise self. Centre silvery grey lined with crimson. Large wide open flowers of good form and texture are well placed on a good spike. Unusual and most pleasing color. 1/6; S, 1/-.
- NIMROD** (Errey Bros.) (M)—A rich deep coppery crimson, flecked with chocolate, but practically untouched by any other color, the spike, at a little distance, giving a pleasing one-color effect. About five flowers open at a time; these, owing to their great size, making a fine spike. 1/-.
- NOEL** (Errey Bros.) (M)—A very pretty exhibition and decorative variety, the color of which is light rose pink. The centre of the flower is very distinct, the cream blotch, having rosy crimson patches in the centre, giving a very unusual effect. From 8 to 10 flowers open together in perfect formation on a good stem. Award of Merit. 1/6; S, 1/-.
- *NYORA** (Errey Bros.) (M)—The color of this excellent decorative variety is rosy salmon, which is deeper on the outer portion of the flower whilst a bright crimson blotch imparts a rich glowing effect. The flowers, about 8 of which are open at a time, are nicely placed on the spike. Winner at New York and Boston, 1935. Award of Merit. (See illustration.) 1/-.
- *ORLANDO** (Errey Bros.) (L)—This variety throws a massive spike of 12 open flowers, the color of which is a rosy salmon. The centre of the flower is slightly marked with crimson and yellow. Excellent for exhibition purposes. Award of Merit. (See illustration.) 1/-.
- PANOPE** (Errey Bros.) (M)—A variety of great merit producing a fine spike of extra large, well open flowers. The color is pale pink, flaked salmon, with a cream-yellow throat. A remarkably fine variety. 6d.
- *PALLAS** (Errey Bros.) (M)—May be described as a beautiful pale lavender self, which is quite distinct from any other variety we know. The large flowers are well placed on splendid long spikes. A superb variety for all purposes. 1/-.

A client at Winnipeg, Canada, writes us on February 24th, 1937:—"Your "Red Lory" and "Black Opal" are doing very well here in Winnipeg."

GLAD GIFTS THAT GROW.

Each year Gladioli are becoming more popular as the ideal gifts for all occasions, and indeed it is difficult to imagine anything more suitable or more likely to give lasting and increasing pleasure to a flower loving friend, than a collection of Glorious Gladioli.

Even if your friend has as yet shown little appreciation for flowers, there are few who can resist the appeal of Gladioli, and your gift may change the whole course of a life by cultivating that beauty consciousness which is essential to true happiness.

A "Glad Gift" of one of the collections offered on pages 48 and 49, is an introduction to "Glad Land."



THREE GIANT SPIKES OF "NARBETHONG."

Width across three spikes, 6 flowers up—2 ft. Height from bottom bloom to where cut off—2 ft. Individual flowers average 6 inches with largest $6\frac{1}{4}$ inches across. "Narbethong" at its very best.

ERREY BROS. GLADIOLI

- ***RED LORY** (Errey Bros.) (M)—A splendid variety, of which the beautiful and distinct coloring is orange crimson, shading to bright orange on the edges of the petals. The lower portion of the flower is bright purplish carmine. A perfectly arranged spike bears on the average ten to twelve open blooms, but has been grown in New Zealand with twenty-two open flowers. The flowers are large, well formed and of good substance. A variety of great value for exhibition, on account of its reliability in producing well formed spikes. Grand Champion Washington, U.S.A., 1935, and East Bay, California, 1936. First Class Certificate. 1/-.
- SARPEDON** (Errey Bros.) (E)—The color of this variety can be best described as a pillar box red with a large crimson blotch, which is clearly defined by conspicuous white splashings. The flowers are of good size and substance, and well placed on a good spike. Very early. 1/-.
- ***SUSSEX** (Errey Bros.) (E)—One of the most beautiful Gladioli in our collection. Large salmon pink flowers have a chrome yellow centre, which completes a delightfully rich color combination. As about 10 open flowers are well placed on the spike, this variety will be much in demand for all purposes. Award of Merit. (See illustration.) 1/-.
- THORNABY** (Errey Bros.) (E)—Unusual rosy mauve, deepening to bluish rose in the throat and on the edges of the flower. Should be popular as a commercial variety because of its distinct color and good habit of growth. 6d.
- ***TINAMBA** (Errey Bros.) (M)—A clear pale pink, flaked with salmon rose, the centre petals being marked and shaded with mauve and cream. Has very large spreading flowers, well faced on a good strong spike. A beautiful variety. 1/-.
- ***TINTALDRA** (Errey Bros.) (L)—The flowers of this Gladiolus are flesh pink, and whilst the outer portion is shaded bright rose pink, the lower petals have small blotches on a yellow ground. The blooms of medium size and good substance, are well arranged on the spike. Award of Merit. (See illustration.) 6d.
- ***TRIXIE** (Errey Bros.) (M)—Pink, sometimes flecked with salmon. The cream centre is lined with a deeper shade. About eight flowers open together on a firm, wiry stem. Award of Merit. 1/-.
- VICTOR** (Errey Bros.) (L)—Color brilliant scarlet, with large conspicuous, pure white blotches on lower petals. Award of Merit. 6d.
- ***VERNA** (Errey Bros.) (M)—The large flowers are of fine form and substance, and are of a beautiful rosy salmon shade, which is slightly deeper in the centre of the flower. In demand for decorative purposes because of its beautiful color. 1/6; S, 1/-.
- ***WARATAH** (Errey Bros.) (M)—The outer portion of the flower is a brilliant orange scarlet, and the centre is crimson touched with cream. Ten or more open flowers of fine substance are perfectly placed on erect spikes. Excellent for exhibitors. Award of Merit. (See illustration.) 1/-.
- ***WINDERMERE** (Errey Bros.) (M)—A charming Gladiolus which, although introduced as a decorative variety, is proving itself to be fine for exhibition purposes. The coloring is delicately attractive, being flesh pink faintly overlaid with salmon, except for the throat, which is cream. 1/-.

SEE SPECIAL OFFER ON PAGE 52.

From Chiltern, Vic., 25/1/37, the following extract:—"Have achieved remarkable results from the first order of bulbs supplied by you."

General Collection

Although many of the finest Gladioli are listed as the Errey Bros' Strain, we have always kept in touch with other hybridists, and the very best examples of their work are to be found in this list.

They have been imported from Great Britain, Holland, Germany, France, U.S.A. and New Zealand, and taken in conjunction with the Errey Bros' Strain, represent the World's Best Gladioli.

The exhibition varieties are marked * and others include large flowered decorative Gladioli and large Primulinus Hybrids.

AFLAME (Hornberger) (E)—A large, brilliantly colored variety, which is excellent for use in the garden or for decorative purposes. Color bright rose, shading to bright orange flame towards the edges of the flowers. 6d.

AIDA (Pfitzer) (E)—The color is deep violet blue, with crimson shading on the lower petals. The flowers are of good size, and the growth, unlike many of this color, is strong and healthy. 6d.

ALBATROSS (Pfitzer) (M)—Immense wide open flowers of the purest white, without any blotches or throat markings. A splendid addition to this section. 1/-.

***AMETHYST** (Symons) (M)—The flowers are large, of very graceful form, and of a distinct shade of lilac rose, with deep rose bordering, and a white centre line on each petal. A reliable variety for exhibition. 1/-.

ANNA EBERIUS (Deiner) (M)—Bright purple, with deeper purple throat. A very popular variety. 6d.

APRICOT GLOW (Palmer) (E)—Clear warm apricot shade. Blooms are wide open and well placed on extra long stem. This variety is excellent for decorative purposes. 6d.

***ARTEMIS** (Barth) (M)—A chamois pink colored variety without markings. Large flowers on tall straight stem, with ten or twelve open at once. 1/-.

AVE MARIA (Pfitzer) (M)—One of the finest of the blue type. Large flowering light blue with very small purple blotches. Good spike of well faced flowers. 1/-.

***AYRSHIRE** (Mair) (M)—Rosy lilac, with white blotch in throat. A fine exhibition variety. 1/-.

BAGDAD (Palmer) (M)—Smoky old rose, deeper on edges of petals and lighter color in the throat. Five to six immense flowers open at once on tall, strong spikes. Very distinct in color. 1/-; S, 6d.

***BERTY SNOW** (Mair) (M)—Soft lilac pink, with white blotch on the lower petals. The flowers are perfectly formed, and are produced on spikes of the finest exhibition type. A splendid all-round variety and most reliable show Gladiolus. 6d.

BETTY NUTHALL (Salbach) (L)—An American variety that has become very popular. The plants are tall and vigorous, the spikes very long, strong and graceful. Color, glowing orange pink with pale yellow throat markings. 6d.

***BERTY MAIR** (Mair) (M)—The flowers are slightly ruffled, and are in color similar to, but lighter than "Berty Snow." Is reputed to be an improvement on that variety. 1/-.

An old client in N.S.Wales writes us in April of this year:—"My friend at Nyngan is delighted with the Gladioli. They are so different from those she has been growing for years, that she cannot understand there could be such a difference in Glad. quality. A merit mark for Errey Bros."

ERREY BROS'. SELECTION.

- BILL SOWDEN** (Fallu) (M)—The color is a vivid crimson scarlet, sometimes flecked with a darker shade on the outer part of the flower. Large flowers and brilliant coloring have made this variety very popular. 1/-; S, 6d.
- BLUE ADMIRAL** (Christ) (M)—A tall straight growing deep violet blue. About six fairly large flowers open. Quite a good blue and likely to be popular. 2/-.
- BLUE DANUBE** (Pfitzer) (M)—Pure amethyst blue with small dark blotch. Large flowers with six or seven open. Considered to be one of the best light blues. 1/-.
- BLUE TRIUMPHATOR** (Pfitzer) (M)—Very light blue with small dark blotch in the centre of the flower. Exceptionally large blooms. 1/6.
- BULLFINCH** (Mair)—An unusual smoky orange scarlet with conspicuous yellow blotches on lower petals. A popular type. 1/6.
- BYRON L. SMITH** (Deiner) (M)—Color a distinct soft shade of lavender pink, cream blotches on lower petals. A beautiful variety. 6d.
- CATHERINE COLEMAN** (Coleman) (M)—Very large clear salmon rose pink, with darker pencillings on the lower petals. Produces excellent spikes of eight to ten large flowers. 6d.
- ***CHARLEMAGNE** (Lemoine) (M)—Has large flowers of a deep rose ground, suffused and flaked scarlet, lower petals dotted crimson and cream. Good spikes. 6d.
- COMMANDER KOEHL** (Pfitzer) (M)—Color clear blood red without any markings or blotches. Tall, strong grower, producing a good spike of extra large well-opened flowers. One of the finest reds in cultivation. 1/-; S, 6d.
- ***CORYPHEE** (Pfitzer) (M)—The large, wide open flowers are of a beautiful shell pink shade, and have a white throat. A fine variety, and one of the most beautiful Gladioli we know. 1/-.
- CRIMSON GLOW** (E)—A beautiful crimson scarlet Gladiolus with large flowers. One of the best decorative varieties in this color. 6d.
- ***D. A. HAY** (Whiteley) (M)—An excellent variety of a pleasing shade of pink, with cream throat. The flowers are of good size, and many open at a time to form a fine exhibition spike. 1/-; S, 6d.
- DREAM O'BEAUTY** (Zimmer)—A deep cerise variety that is popular as a cut flower in America. Extra strong growth and straight stem. Placements sometimes a little faulty. Should be a popular color. 1/6; S, 1/-.
- ***DR. BUCHAN** (Mair) (M)—A highly recommended variety of unusual coloring. The outer petals are scarlet, inner violet, with large white centre. Good spike. 1/-.
- DR. MOODY** (Kinyon) (M)—A good variety of a light lavender shade. Pencillings of a deeper shade. Good spike. 6d.
- DR. NELSON SHOOK** (Kunderd) (M)—Deep tyrian rose; quite distinct in color and very popular. Growth strong and vigorous. 6d.
- DR. F. E. BENNETT** (Deiner) (M)—Bright scarlet with creamy white markings in the centre of the flower. Large flowers, well faced on fine long spikes. 6d.
- ***DUCHESS OF YORK** (Mair) (M)—A fine exhibition variety of ashy rose color, with white markings on the lower petals. 1/-.

This extract is from a letter of a client in Exeter, England:—"Glads. safely arrived in usual first class condition."

OF THE WORLD'S BEST GLADIOLI.



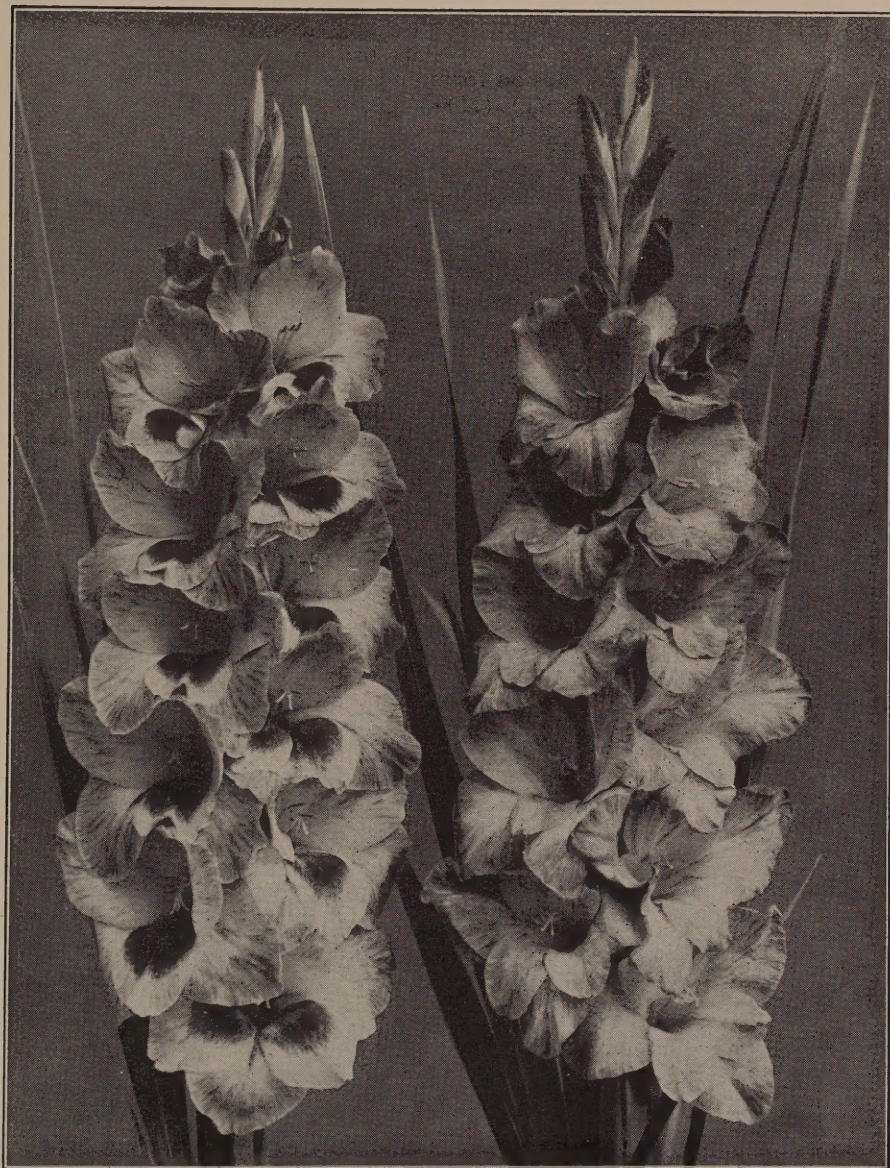
WARATAH.

LUCIFER.

If interested in the Highest Quality BEARDED IRISES, TULIPS and RANUNCULI, send along for our special catalogue of these lines, which is issued in December.

- DUNA** (Palmer) (E)—A distinct and beautiful variety with good sized flower of very soft buff pink color, with a cream throat. The delicate coloring of this variety will make it very popular for decoration. 1/6; S, 1/-.
- ***EDITH ROBSON** (Brown) (M)—Salmon pink, with crimson blotch on a yellow ground. A first class exhibition variety, and winner of many awards. 6d.
- EMMA** (Velthuys) (M)—Rosy salmon with orange crimson blotch. Long spike with eight or more large well placed blooms. One of the best pink blotched varieties. 1/-.
- ***EMILE AUBRUN** (Lemoine) (M)—An indescribable blend of salmon, orange, slate, etc., well colored spikes giving a rich copper-bronze effect. Cherry colored blotch in centre. Large flowers on grand long spike. Excellent for hybridising. 1/-; S, 6d.
- ERICA MORINI** (Pfitzer) (M)—Large slightly ruffled blooms of warm salmon orange color. A variety of the "Pfitzer's Triumph" type, with stronger growth and taller spikes. 1/6.
- ***EVELYN STINTON** (Symons) (M)—Color blush pink, heavily overlaid with chocolate. Up to ten flowers of good form and texture open in good formation on long spikes. An unusual exhibition variety. 1/6.
- FATA MORGANA** (Pfitzer)—Peach blossom, shading to amber in the throat. A fine decorative variety of pleasing color combination. 1/-.
- ***FREDERICK CHRIST** (Deiner) (M)—Has large open flowers of a beautiful shade of soft pink, with cream centre, well-placed on a good spike. 1/-.
- ***FRANK J. MCCOY** (Briggs) (M)—A fine pink exhibition variety producing well faced spikes with 12 or more open. Recommended for exhibition purposes. 1/-.
- GATE OF HEAVEN** (Pfitzer) (M)—In our opinion this is Pfitzer's best yellow variety, having large ruffled flowers of excellent form and texture well placed on nice straight stems. About six out at once. The color is rich pure yellow. Should be in every collection. 1/6.
- GAY HUSSAR** (Salbach) (M)—Salmon orange with yellow throat, overlaid scarlet. Good size flowers, well placed on the spike. A beautiful variety of brilliant color. 6d.
- ***GERTRUDE SWENSON** (Swenson) (L)—A beautiful shade of mauve with white feathered throat. Tall spikes with about twelve medium sized flowers open in perfect formation. A very fine exhibition variety in cool climates. Winner of several championships. 2/6; S, 1/6.
- G. J. MCKAY** (Whiteley) (M)—Salmon red with deeper feathering in the throat. Very heavily ruffled. 1/-.
- GLORIA MUNDI** (M)—Deep rich yellow flowers of medium size. A good decorative variety of fine color. 1/-.
- ***GOLDEN GODDESS** (Salbach) (M)—This golden yellow *Gladiolus* is patented in U.S.A., but may be freely sold in this country. Has long spikes with many buds and ten or more well placed blooms open. Flowers of medium size. A very fine yellow. 10/-; S, 7/6.

We received this comment on our stock from Uralla, N.S.W., on Sept. 29th, 1936:—"Of four firms from whom I purchased corms, yours were the only ones entirely free from disease."



CICERO.

SUSSEX.

FOR CAREFULLY SELECTED COLLECTIONS OF NAMED
GLADIOLI, SEE PAGES 48 and 49.

GLADIOLI LISTED BY ERREY BROS.

- GOLDEN BROWN** (Kunderd)—A small flowered decorative of novel coloring, which is mahogany red shading to brown. Unusual and attractive. 1/-.
- GRAF ZEPPELIN** (Pfitzer) (M)—Clear brilliant scarlet and one of the best of this color. Good form and spike. Very popular. 1/-.
- HEAVENLY BLUE** (Pfitzer) (M)—Very pale lavender blue with darker blue markings in the throat. Large flowers, eight open at a time. Throws a good spike for a blue. 1/-.
- ***HERITAGE** (Ristow) (M)—Pure pink, lighter in the throat with white mid ribs on the lower petals. Capable of producing fine exhibition spikes with ten to twelve large flowers open. Needs staking, but otherwise very good. 7/6.
- HINEMOA** (Doney) (M)—A New Zealand origination of strikingly distinct appearance. A deep pink ground color is flaked with dark chocolate crimson, a large, clean-cut clear yellow blotch standing out in strong contrast. Wide-winged flowers, about six open at a time. 1/-; S, 6d.
- ***JESSIE** (Mair) (M)—The color is pink, flaked rose, with a white throat. A pretty variety that is capable of throwing good exhibition spikes when well grown. 1/-; S, 6d.
- ***JONKHEER VAN TETS** (Pfitzer) (M)—Immense pure white with from six to eight well formed flowers opening at a time. One of the best whites. 1/-.
- ***J. S. BACH** (Pfitzer) (E)—Color orange salmon, somewhat lighter in the throat, with pure white line on the lower petal. This variety produces a massive spike of huge flowers, opening 10 or more. A grand exhibition variety. 2/6; S, 1/6.
- ***JOHN RAMSAY** (Mair) (M)—Dull salmon with a small blotch in the centre of the bloom. Extra fine spike with many flowers open. A first class exhibition variety. 1/-.
- J. T. PIRIE** (Kunderd) (M)—Mahogany brown with darker throat, bordered yellow. A variety of unusual coloring. 1/-.
- KASSEL** (Pfitzer) (M)—Brilliant scarlet without any markings. Large wide open flowers, six or more open at a time. A tall strong growing variety of bright color that will be very popular. 2/6; S, 1/6.
- ***KING GEORGE** (Mair) (M)—Bright crimson, with a creamy white blotch. Fine bold spike, with many flowers open at once. 6d.
- ***KYLE** (Mair) (M)—Rosy lilac with white in the throat. Large flowers on long, well faced spike. 1/6.
- LA PALOMA** (Dusinberre) (M)—A beautiful decorative variety of rich orange color. Popular on account of its brilliant color. 6d.
- LAVENDER BRIDE** (M)—Large flowers of very novel color described as Smoky lavender with dark markings in centre of bloom. Distinct. 6d.
- LIEBESFEUER** (Pfitzer) (M)—A rich deep scarlet "self" which has achieved world-wide success. Flowers of average size, on long spikes. 6d.
- ***LIGHTHOUSE** (Gilrey) (M)—Orange flame with steel blue flecks on the outer edge of the petals and with cream lip. Large flowers on a good spike. 1/6.
- ***LOCHNAGAR** (Mair) (M)—Dark slaty rose with white blotch, extra long spike. The best of this color, and recommended as a first class exhibition variety. 1/-.

From Bendigo, Vic., on Dec., 16th, 1936, a client writes us:—"Thank you for your very prompt attention to my order. The bulbs arrived safely this morning and I note there are more than the number quoted for. This is very kind of you, particularly as any Gladiolus corm from Errey Bros. has a value far greater than any other."

THOROUGHLY TESTED AND TRIED.



ESME DESAILLY.

LEANDER.

Our 75 acre Gladiolus Farm is by far the largest and most up-to-date in the Southern Hemisphere.

And we do not stock one variety of inferior quality.

GLADIOLUS LISTED BY ERREY BROS.

- MAC** (Both) (M)—A large flowered decorative opening four to six well formed flowers. The color is orange scarlet with a small violet blotch on the lower petal. Size of flower and brilliant coloring combine to make an attractive variety. 3/6; S, 2/-.
- MAMMOTH WHITE** (Pfitzer) (M)—An immense pure white variety with flowers six inches or more across, and five or six open at once. A great acquisition. 1/-.
- MADAME MOUNET-SULLY** (Lemoine) (M)—Pure ivory white, with clean-cut crimson-scarlet blotch on lower petals. 6d.
- MAROCO** (Pfitzer) (M)—The flowers are of the deepest velvety crimson shade with almost black shadings on the outer portion of the blooms. A fine dark type. 1/-.
- MAID OF ORLEANS** (Pfitzer) (M)—A splendid milky white variety with soft cream shading in the centre. Very large well-formed flowers of good substance are produced on good spikes of from six to eight open blooms. 6d.
- MINUET** (Coleman) (M)—Color, beautiful clear light lavender pink. Large open flowers of fine substance, perfectly placed on the spike. A very popular cut flower variety in America. 1/-.
- MILDRED LOUISE** (Wentworth) (E)—An American origination which does very well in most districts and is becoming popular. The color is light salmon pink with a cream throat. One of the few *Primulinus Grandiflorus* Hybrids that rival "Picardy." 1/-.
- MILFORD** (Rides) (M)—A new variety from New Zealand that should be a valuable addition to the blue shades. Color is a delicate shade of blue, slightly darker towards the edges and lighter in the throat. Fine tall spikes of well faced flowers. 2/-; S, 1/-.
- *MISTLAND LASSIE** (Mair) (L)—Color cream, flushed pink. Good spike of nicely ruffled flowers. 1/-.
- *MISS NEW ZEALAND** (Julyan) (M)—A sensational new variety with huge flowers of good texture, well placed on mammoth spikes. Color, salmon apricot, suffused rose, with peach colored blotch. One of the most outstanding Gladioli grown. 5/-; S, 3/6.
- MOUNT EVEREST** (M)—A good, hardy, vigorous growing, pure white variety. Flowers of good size, well placed on tall spikes. Highly recommended as a decorative or commercial white. 6d.
- *MOTHER MACHREE** (Stephens) (M)—A famous American variety of novel and distinct color, which is grey lavender, overlaid toward the edges with salmon. The color is difficult to describe, but it is very beautiful. About eight well placed flowers open together on a good spike. 1/-.
- MOORISH KING** (Pfitzer) (M)—A large dark red, and a good grower, with six to eight blooms opening together. 1/6; S, 1/-.
- MRS. LEON DOUGLAS** (Deiner) (M)—Ground color salmon rose, striped with flame and scarlet. The centre of the flower pale lemon, speckled with ruby. 6d.
- MRS. VAN KONYNENBURG** (Pfitzer) (M)—A glorious light blue, the tall spikes carrying well arranged flowers of large size and excellent substance. One of the finest of its color. 1/-.
- *MRS. ANNA PFITZER** (Pfitzer) (M)—Creamy white with greenish tinge in the centre of the flower. This variety produces a well-faced spike of twelve large, ruffled blooms. A fine show Gladiolus. 1/6; S, 1/-.

From Sheffield, Tasmania, a client writes us on 1/10/36:—"I would like you to know I had great success with the Gladioli that I purchased from you last year and my blooms were admired by all who saw them. "Red Lory" had a spike with twenty-four blooms and sixteen open flowers. "Mrs. S. A. Errey" had twenty-two blooms on a spike and the blooms were perfect."

UNCHALLENGED FOR QUALITY.



NYORA.

TINTALDRA.

Our Gladioli have about them that INDEFINABLE SOMETHING that only GOOD things have.

QUALITY GLADIOLI.

- MRS. T. E. LANGFORD** (Crow) (L)—Color apple blossom pink with a touch of canary in the throat. Throws a nice spike of medium sized flowers. 1/6; S, 1/-.
- ***MRS. T. RATTRAY** (Ratray) (L)—This old time champion can still be grown well in cool districts but cannot be relied on under hard conditions. Color bright rose. 1/-.
- ***MRS. G. T. MALTHOUSE** (Mair) (M)—White flushed with pale lilac, the edges of the petals being lightly flecked with rose, and a purple line in the throat. Good spike of well placed flowers. 1/-.
- ***ODALISQUE** (Lemoine) (L)—Color, creamy white, with scarlet blotch. Similar to "M. M. Sully" in many respects, but has more of a cream ground color. 6d.
- ***OUR SELECTION** (Ball) (M)—Salmon red, flecked with a deeper shade and usually marked on the outer part of the flower with slate flakings. There is a cerise, cream bordered blotch on the lower petals of the extra large flowers, which are well arranged on long spikes. A first class exhibition variety. 1/-; S, 6d.
- P. D. VAN MOURIK**.—Pink with blood red blotches on the lower petals. Good flower and spike. A worthy representative of the blotched type. 1/6; S, 1/-.
- PELEGRINA** (Pfitzer) (M)—A pure dark violet blue Gladiolus, the two lower petals being somewhat darker. This is undoubtedly the best dark blue to date, producing spikes with six to eight large flowers open at once. Highly recommended. 1/-.
- PEARL OF CALIFORNIA** (Kingsley) (L)—Color, clear soft pink, blending to a rosy white throat. Flowers, perfectly set on long, slender spikes. With 10 flowers open, this variety is fine for exhibition. 6d.
- PFITZER'S TRIUMPH** (Pfitzer) (L)—The wide open flowers of immense size and splendid substance are a distinct shade of salmon red, shaded darker on the lower petals. 1/-.
- ***PICARDY** (Palmer) (M)—A wonderful variety of Canadian origin, and considered on all sides to be one of the finest in existence. Color light salmon apricot, with deeper salmon feather in the throat. The flowers are nicely frilled and large, and are produced on spikes with eight to ten open. One of the most outstanding Gladioli grown. 1/-; S, 6d.
- ***PINK SUPREME** (Gilrey) (M)—Color is more rose salmon than pink, with a grey lip. Tall growing and throws a long spike. Should be a very useful exhibition variety and is in demand. 2/-; S, 1/-.
- ***PITITI** (Rides) (M)—Salmon apricot, flaked a darker shade. Throat powdered henna. Strong grower with ten or more large blooms open at once. Placement sometimes faulty but generally a good exhibition variety. 2/-; S, 1/-.
- PRINCE OF INDIA** (Childs)—An extraordinary combination of orange buff, salmon, slate, etc., striped and marbled in an unusual way; lower petals orange crimson on a cream ground. 6d.
- PURPLE GLORY** (Kunderd) (M)—Recognised to be one of the largest and one of the best of the ruffled section. Color very fine, but nearer to maroon than purple, with darker centre and shading. 6d.

A New Zealand client writes us from Pukekohe, Auckland on March 12th, 1937:—"I thought you may like to hear how the Gladioli are doing that we got from you last season. Well they are just coming into flower and we entered three blooms of them in the Horticultural Show yesterday and got first prize. There were over 600 entries in all the sections so you can imagine the competition."

GUARANTEED TRUE TO NAME.

- *QUEEN MARY** (Mair) (L)—The color is creamy white, the edges of the petals being lightly flaked with rose pink. The large flowers are well placed on long, strong spikes. A fine exhibition variety. 1/-.
- RAMESES** (Stephens) (M)—A very tall growing variety with immense wide-open ruffled flowers of deep crimson purple color. Tall growth and large flowers. 6d.
- *RED GIANT** (Phillips) (M)—One that, when well grown, qualifies for the giant class. The color is cerise red with a white line in the petals and about eight very large flowers open in good formation on tall strong spikes. Will be very widely grown. 10/-.
- *REWI FALLU** (Fallu) (M)—By the same raiser as "Bill Sowden" and a big improvement on that popular variety. Massive deep blood red flowers, eight of which open at once on very tall spikes. Sure to be grown everywhere and already is well liked in America. Outstanding. 5/-; S, 3/6.
- ROSE ASH** (L)—A very distinct variety of unusual color. The centre of the flower is rosy salmon, with the outer part overlaid with greyish lavender. 6d.
- ROMANCE** (M)—Salmon rose with shading and picotee edge of slate color, red and yellow throat. Unusually distinct flowers of good size and form are well placed on the spike. 6d.
- *ROSALIE** (A. A. Burgess) (L)—This excellent variety has a cream centre bordered wine red, with faint cormine markings in the throat. Up to 10 large blooms well faced on a strong spike. A most distinct and attractive variety. Award of Merit, Burnley Test Gardens. 2/-; S, 1/6.
- *ROSEMARIE PFITZER** (Pfitzer) (M)—This variety produces grand well faced spikes of large slightly ruffled flowers. Color, white, tinted pink and cream. A great exhibition variety. 1/6; S, 1/-.
- SALBACH'S ORCHID** (Salbach) (L)—Lavender pink; centre cream dusted with rose. After the style of "Minuet" but more of a pink shade. Eight large flowers open on a slender spike. 1/6; S, 1/-.
- *SALBACH'S PINK** (Salbach) (L)—Large wide-open flowers, the color being a glowing geranium pink with soft carmine throat markings. Long graceful flower spike, with six to eight well-placed flowers open at once. Highly recommended. 1/-.
- SCHWABEN GIRL** (Pfitzer) (M)—Pure pink without any shading or blotch; a fine self color. Large well-rounded flowers with six or more open. A very fine new variety in a popular color. 1/-.
- *SILVERSHEEN** (Symons) (M)—This variety produces a fine spike of large flowers of a glowing salmon pink with a white tongue on lower petals, feather wine red. The whole flower is overlaid with a silvery sheen, ten open flowers on a strong spike. F.C.C., Ballarat. 1/-.
- *SIR G. H. REID** (Gilrey)—This variety can be grown as large as most of the giants, opening eight to ten mammoth blooms on long spikes. Color salmon with a cream throat. 1/6.

This gratifying report comes to us from Goulburn, N.S.W., dated 25/2/37:—"In justification to yourselves I feel I must write and congratulate you on the results that we obtained from the corms I purchased from you last year. The only way by which I can describe the flowers is to say that they were magnificent, Lucifer, Red Lory, Picardy, Bagdad, Duchess of York, were the envy of my friends."

ERREY BROS'. SELECTION.

- *SMILING MAESTRO** (Christ) (M)—Color deep salmon rose, with brownish flakes on the outer part of the blooms. Good spike with up to eight large flowers. 3/6; S, 2/-.
- SOLVEIG** (Decorah) (L)—Tall ruffled white with a small carmine mark in the throat. About six large wide open flowers of heavy texture out at once. A very good variety at its best but unreliable in some climates. 2/6.
- SONATINE** (Pfitzer) (M)—A tall light pink that should have a bright commercial future. Color light pink, sometimes flecked a deeper shade. Centre cream with light cherry red feather. About six wide open flowers of good texture open at once on good stems. One of Pfitzer's best. 2/-.
- SPIRIT OF ST. LOUIS** (Mueller) (E)—Beautiful clear orange with small orange crimson mark in the throat. Quite distinct in color, and a decided acquisition. 6d.
- STUTTGARDIA** (Pfitzer) (M)—Color, brilliant orange scarlet without shadings or markings of any other color. Strong spike with five or six out at once. 1/-.
- *STAR OF BETHLEHEM** (Pfitzer) (M)—One of the most popular whites grown. Immense pure white flowers have a tinge of cream on the lower petals. Well formed spikes carrying an average of eight open flowers make this variety valuable for exhibition purposes as well as being a great commercial white. Hardy and a good propagator. 1/6; S, 1/-.
- *ST. BRUNO** (Mair) (M)—Brownish salmon with bluish edgings to the petals. Good long spikes with many flowers open. 1/6.
- *SUNNYSIDE** (Phillips) (M)—A wonderful exhibition variety, showing up to 12 large perfectly formed flowers on the tall spike. The outer part of the flower is a beautiful cerise pink, slightly flaked a darker shade, the centre being pure white. Has won many champion prizes, and F.C.C., Ballarat. 1/6; S, 1/-.
- *SULTAN** (Mair) (M)—Dark slaty rose, creamy yellow blotch on the lower petals. Large well formed flowers of good substance are well set on the spike. A good exhibition variety of distinct color. 6d.
- TAKINA** (Burns) (M)—A giant variety producing immense flowers of good form and substance. An average of six or seven of these huge blooms make a very impressive spike. Color rosaline purple, sometimes flaked a darker shade. F.C.C., N.Z. Gladiolus Society. 2/6; S, 1/6.
- THOS. EDISON** (Kunderd) (E)—Deep salmon, with deeper shading on the lower portion of the flower. Has large blooms, well placed on strong spikes. A fine decorative variety. 6d.
- TRIUMPHATOR** (Krelage) (E)—A fine variety, carrying up to nine large, perfectly formed flowers, on tall, strong spikes. The color is a glowing orange red, occasionally flaked with a darker shade, whilst the crimson throat is flecked with sulphur. We can thoroughly recommend "Triumphator" for all purposes. 1/6; S, 1/-.
- TUTANAKAI** (Doney) (M)—An ochre tint, with an orange sheen, flaked brown, centre mottled cream and purple. Well formed spike. 1/-.

Extract from the letter of a U.S.A. client, written on Oct. 10th, 1936:—"Falcon, Glowing Embers and especially "Black Opal," which I think is far ahead of any present day red of its shade, were all very fine the past season."

OF THE WORLD'S BEST GLADIOLI.



IVERNIA.

Our obligation to you begins with your initial enquiry and ends only after we have proved to you that Errey Bros. Gladioli are without equal.

ERREY BROS. GLADIOLUS SPECIALISTS.

***3.L.O.** (A. A. Burgess) (L)—A good spike, up to 12 flowers being well placed on a heavy rigid stem. Color rose, slightly flecked a deeper shade, with carmine blotch on a cream ground. Most reliable in producing uniformly good show spikes. F.C.C. at Burnley Trial Grounds. 1/6; S, 1/-.

VEILCHENBLAU (Pfitzer) (M)—Has large flowers of a distinct shade of violet blue, which are carried on spikes of good length. 1/-; S, 6d.

***W. H. PHIPPS** (Deiner) (L)—This variety produces 12 or more open blooms on a tall spike. The color is soft pink, overlaid with light rose salmon, with cream linings in the throat. Highly recommended as a superb show flower. 1/-; S, 6d.

WINGED VICTORY (Briggs) (M)—An enormous flower with very long winged petals. Has been grown to measure eight inches across. The color is a light pink with white throat. 1/-.

WEISBADEN.—Bright purplish violet. A strong growing variety, with long spikes of well faced flowers. 1/-

WURTEMBERGIA (Pfizer) (L)—Scarlet with broad soft cream blotch. Large round flower of excellent substance and attractive shape. 1/-.

YELLOW PERFECTION (Pfizer) (M)—A good yellow variety of European origin, producing large flowers on a tall spike. 1/-.

YELLOW WONDER (Pfizer) (M)—The color is pure soft yellow, deeper on the two lower petals. Large flowers well placed on the spike. 1/-.

YVONNE (Krelage) (M)—This distinctive variety has tall graceful spikes, which carry huge wide open blooms of splendid substance. The color is creamy white with a small magenta blotch on the lower petals. 6d.

Any 12 varieties @ 1/-, 1 of each, for 10/-

Any 12 varieties @ 1/6, 1 of each, for 15/-

Less than 12 corms charged at list prices.

List prices per dozen corms of one variety apply only when six or more of the variety are ordered.

The prices per dozen corms of any one variety are as follows:—

6d. each, 5/- per doz. 1/- each, 9/- per doz. 1/6 each, 12/- per doz.
These prices apply only when 6 or more of each variety are ordered.

THE LATEST VARIETIES.

In addition to the varieties offered in the foregoing lists, we can supply limited quantities of most of the latest introductions from overseas, but would point out that these varieties have yet to prove themselves under Australian conditions, and therefore do not carry our guarantee, although the price may be high owing to scarcity of stock.

If you are interested in the very latest, we will be only too pleased to give progress reports of their efforts in our trial beds and quote current prices.

Reserve List

In addition to the Gladioli listed on the foregoing pages, we hold stocks of the following varieties.

- ALFRED BOND.**—Carmine and white, 6d.
AMADOR.—Brilliant red, 1/6.
ARABELLA.—Dark red, 5/-.
BARON HULOT.—Deep violet 6d.
BEN.—Crimson, white centre, 1/6.
BLUE PEACOCK.—Mid-blue, 1/6.
BREAK-O-DAY.—Soft pink. Early, 6d.
CAESAR.—Orange red, 1/6.
CAROLUS CLUSIUS.—Clear pink 6d.
CHAMPLAIN.—Light blue, 1/6.
DAFFODIL.—Yellow, edged rose, 1/-.
DANNY BOY.—Brownish tones, 1/6.
DEBONAIR.—Salmon apricot, 1/-.
DIGNITY.—Soft rose, 1/-.
DOROTHY DOW.—Magenta rose, 2/6.
D.O.X.—Yellow, 2/-.
DR. DURR.—Cream, 1/-.
DR. G. MONTGOMERY.—Rosy purple, 1/-.
FIELD MARSHAL.—Slate, white centre, 6d.
FIRE & FLAME.—Scarlet, dark centre, 1/-.
FORTUNA.—Pale yellow, 6d.
GERTRUDE.—Rose slate, 6d.
GERTRUDE GREY.—Satiny grey, 1/-.
GOLDEN ANNIVERSARY.—Yellow, red throat, 1/-.
GOLD EAGLE.—Early yellow, 6d.
GOLDEN MEASURE.—Yellow, 6d.
HAROLD LOGAN.—Delicate blue 2/-.
KIATA.—Crimson and grey, 6d.
KREIMHILDE.—Pink and cream, 1/-.
LAVENDER DELIGHT.—Lavender, 1/-.
LA COMETE.—Lilac, white throat 6d.
LIBELLE.—Heliotrope blue, 1/-.
LINDENOW.—Cream, 6d.
MARECHAL FOCH.—Pink, 6d.
MAUNGA.—Giant white, 7/6.
MARY ELIZABETH.—White, cream throat, ruffled, 1/6.
MAGNA BLANCA.—Creamy white 6d.
MRS. GALBRAITH.—Salmon, 6d.
MRS. E. A. RIDES.—Bluish lavender, 1/-.
MYWAG.—Blotched salmon, 5/-.
NEWINGTON.—Cream and rose, 6d.
NETHERLAND PRINCE.—Salmon pink, 1/6.
OSALIN.—Orange pink, 6d.
PEARL OF STUTTGART.—Blue, 1/-.
PRIDE OF LANCASTER.—Orange salmon, 6d.
PRIDE OF WANAKAH.—Rosy cerise, 6d.
RAPTURE.—Light salmon, 1/6.
RANJI.—White, flaked pink, 1/-.
RANGETATA.—Mid-scarlet. 1/6.
RED PHIPPS.—Light red, 1/-.
RED GAUNTLET.—Red and white, 1/-.
RECOVERY.—Rose red, 5/-.
REVERIE.—Light pink and cream, 5/-.
ROUGET DE LISLE.—Red, 6d.
RUBY PHILLIPS.—Pink, white throat, 7/6.
SAPHO.—White centre, rose edge, 1/-.
SHEEN.—Yellow, flecked rose, 1/-.
ST. NICHOLAS.—Lilac and white, 1/-.
SOUTHERN CROSS.—Red, 1/-.
SIRIUS.—Salmon pink, 6d.
SUNSET CLOUD.—White, shaded pink, 2/-.
ST. BRUNO.—Salmon brown, 1/-.
TOSCA.—Deep red, 1/6.
TREVONIAN.—Rose red, 5/-.
VIVA CLEGG.—Salmon pink, 1/6.
W. H. CUTHBERTSON.—White, shaded rose, 1/-.
WHERO.—Brilliant scarlet, 7/6.
WITTLESBACH.—Purple, 1/-.

We would appreciate the names and addresses of any of your friends who are interested in Gladioli.

Collectons

Many of our customers prefer to take advantage of our intimate knowledge of varieties and therefore leave the selection to us.

The following carefully selected collections offer an alternative to the labour of choosing from our lists, and represent the highest possible quality (excepting novelties) obtainable in the various types of Gladioli.

Many new varieties have been added to this year's collections, making them different, and even better, than they were last year.

No. 1—SPECIAL GARDEN COLLECTION.

Specially selected for bright colors, hardiness, vigor, and strong growth.

Autumn Glory, autumn tints; **Coryphee**, shell pink; **Emma**, pink, crimson blotch; **Etruria**, pale mauve, violet blotch; **Falcon**, bright orange; **Graff Zeppelin**, brilliant scarlet; **Maid of Orleans**, large creamy white; **Marocco**, very dark red; **Mildred Louise**, salmon pink; **Pelegrina**, best violet blue; **Triumphator**, orange red; **Yellow Perfection**, yellow. 1 of each, 12 in all, 10/-; 3 of each, 28/-.

No. 1.A.—A FINE GARDEN COLLECTION, of Lower Priced Varieties.

Aida, **Alpheus**, **Anna Eberius**, **Berty Snow**, **Betty Nuthall**, **Byron L. Smith**, **Cornelia**, **Crimson Glow**, **Daintiness**, **Dr. Bennett**, **Gertrude Errey**, **G. J. McKay**, **Gold Eagle**, **Helmsdale**, **King Pearl**, **La Paloma**, **Mt. Everest**, **Narcissus**, **Odalisque**, **Panope**, **Purple Glory**, **Thornaby**, **Thos. Edison**, **Victor**. 1 of each, 24 in all, 10/-; 3 of each, 28/-.

No. 2—GIANT COLLECTION.

Great size is not everything, but it certainly adds to the effect. The following set is selected from the largest flowered varieties in our collection.

Bagdad, smoky rose; **Blue Triumphator**, light blue; **Commander**, **Koehl**, blood red; **Evadne**, orange salmon; **Moorish King**, dark crimson; **Mrs. S. A. Errey**, orange; **Pfitzer's Triumph**, salmon red; **Picardy**, shrimp pink; **Sir Geo. Reid**, pink; **Star of Bethlehem**, white; **Takina**, rosaline purple; **Wurtembergia**, scarlet, cream centre. 1 of each, 12 in all, 13/-; 3 of each, 35/-.

No. 3—COLLECTION OF ERREY BROS.' CHAMPIONS.

Contains only varieties of our own raising, which we know to have won championships at large shows. Most of the varieties in this collection have also won either F.C.C's. or Awards of Merit at Test Gardens.

Avignon, dusty pink; **Camelot**, pink, deep blotch; **Canberra**, yellow; **Coimba**, pink; **Chasseur**, salmon, crimson blotch; **Corangamite**, rose salmon; **Euides**, ivory white, flushed pink; **Gabriel**, pink, shaded grey; **Greywing**, slate, crimson centre; **Hampden**, rose; **Ivernina**, bluish white; **Lisbeth**, flesh, flaked orange; **Lucifer**, orange scarlet; **Marmora**, lavender grey; **Margaret Peter**, white, crimson blotch; **Mary Rose**, rose pink; **Moondara**, rose salmon, crimson blotch; **Mrs. S. A. Errey**, brilliant orange; **Orlando** coral rose; **Red Lory**, orange crimson; **Sussex**, soft pink and yellow. 1 of each, 21 in all, 20/-; 3 of each, 55/-.

QUALITY IS ECONOMY.

Collections

No. 4—EXHIBITOR'S COLLECTION.

So called because all varieties included have the long, well faced spikes beloved of exhibitors—and others. All are excellent garden varieties, and, taken as a whole, this set represents the highest quality yet attained in Gladioli. Practically all these varieties have either F.C.C.'s. or Awards of Merit to their credit.

Avignon, silvery pink; **Centenary Triumph**, true salmon; **Chasseur**, flaked salmon pink; **D. A. Hay**, pink, cream throat; **Euides**, white, flushed pink; **Evadne**, light orange; **Gabriel**, pink, shaded grey; **Gertrude Swenson**, mauve, white centre; **Greywing**, slate, crimson blotch; **John Ramsay**, salmon red; **J. S. Bach**, light red; **Lisbeth**, flesh; **Lucifer**, orange scarlet; **Miss New Zealand**, rose apricot; **Mrs. S. A. Errey**, bright orange; **Red Lory**, crimson; **Rosalie**, deep rose; **Rose-marie Pfitzer**, ruffled cream; **Sunnyside**, white and pink; **Sussex**, soft pink and yellow; **Waratah**, orange crimson. 1 of each, 21 in all, 30/-; 3 of each, 80/-.

No. 4.A.—Same Class as No. 4, but Different Varieties.

Canberra, yellow; **Camelot**, pink, deep blotch; **Centurion**, orange, magenta centre; **Corangamite**, coral pink; **Coryphee**, shell pink; **Esme Desailly**, salmon; **Edith Robson**, salmon, carmine centre; **Ivernia**, bluish white; **Leander**, orange blotched; **Lialla**, mauve pink; **Marmora**, lavender grey; **Mary Rose**, rose pink; **Morongo**, orange pink; **Mother Machree**, lavender, salmon and slate; **Moondara**, rose salmon, flaked slate; **Noel**, light rose pink; **Our Selection**, salmon red, flaked slate; **Orlando**, coral rose; **Picardy**, shrimp pink; **Queen Mary**, white, pink edge; **Silversheen**, silvery pink; **Star of Bethlehem**, white; **3.L.O.**, rose flaked; **W. H. Phipps**, delicate pink. 1 of each, 24 in all, 21/-; 3 of each, 57/6.

No. 5 COLLECTION (Primulinus Hybrids).

A well balanced selection of these dainty Gladioli.

Alice Tiplady, apricot orange; **Krelage's Favourite**, fine scarlet; **Maiden's Blush**, pink; **Nymphas**, pink and yellow; **Orange Queen**, apricot yellow; **Orange Butterfly**, bronzy orange; **Souvenir**, deep yellow; **Scarlet Bedder**, soft scarlet; **Taurus**, purplish violet; **Tangerine**, glowing orange; **Wallflower**, wallflower shade; **White Butterfly**, pure white. 12 varieties, 3 of each, 15/-; 6 of each, 28/-

For Primulinus Hybrids in Quantity, see page 51.

It should be noted that a few varieties appear in more than one collection. Customers ordering two or more collections, in which such duplications occur, are requested to state whether, or not, any alteration is desired.

For full descriptions see our list. Should the stock of any variety become exhausted we shall substitute another of similar color and of at least equal value.

ANY GLADIOLUS IS BETTER WHEN GROWN FROM ERREY
BROS'. SPECIALLY TREATED CORMS.

Primulinus Hybrids

These dainty varieties are ideal for table decoration, being light and graceful and of very delicate coloring.

Only the best and most typical representatives of this type are found in this list, all having the graceful and beautiful habits of the original *Gladiolus Primulinus*.

Some of the larger *Primulinus Grandiflorus* Hybrids are in the General List.

ALICE TIPLADY.—A lovely variety. Has flowers of good size, and of a most attractive apricot orange shade. 6d.; 5/- dozen.

ARLON.—Graceful flowers of a pleasing salmon color, reddish shading in centre. 6d.; 5/- dozen.

BUTTERBOY.—Clear buttercup yellow. Tall strong growth and flowers of good size. One of the best. 1/-.

COPERNICUS.—Coppery yellow. A very fine variety for cut flowers. 1/-

DOVE KILGOVE.—A lovely ruffled shrimp pink, round florets, well placed. 1/-

GOLDEN FRILLS.—A very pretty ruffled variety, having deep yellow flowers with a small flame feather in the throat. Distinct and attractive. 6d.; 5/- dozen.

JEWELL.—The delicate salmon pink shade and the yellow blotch on the lower petals form a very beautiful combination of colors. 6d.; 5/- dozen.

KRELAGE'S FAVORITE.—A very fine scarlet variety with fine large flowers beautifully placed on tall spikes. A valuable addition to the *primulinus* section. 6d.; 5/- dozen.

MAIDEN'S BLUSH.—Beautiful clear delicate pink. A variety of lovely coloring, and excellent in other respects. 6d.; 5/- dozen.

MYRA.—Tall in growth, and one of the largest. Color a pleasing blend of salmon and yellow. A first-rate variety. 6d.; 5/- dozen.

NYMPHAS (Errey Bros.)—The clear golden centre of the flower shades to a delicate apricot salmon on the outer edges of the petals. We consider this *primulinus* one of the most beautiful of the species. A.M., Burnley Trial Grounds. 6d.; 5/- dozen.

ORANGE BUTTERFLY.—A rich glowing bronzy orange *primulinus* hybrid that is in a class by itself. The flowers are very prettily waved, and the graceful spikes are produced with ten to twelve open. 6d.; 5/- dozen.

ORANGE QUEEN.—A beautiful variety of charming color, a rich orange-apricot shade which will arrest attention anywhere. 6d.; 5/- dozen.

REVUE.—Soft yellow, shading to a delicate pink at edges and tips of petals. A distinct and very beautiful variety. 6d.; 5/- dozen.

ROSEMARY.—This novel and distinct *Primulinus* may be described as a white, heavily dotted with pink, or as a pink, dotted white. Well worth growing. 6d.; 5/- dozen.

We do not wish to cast reflections on other stock. All we ask is a customer who knows quality when he sees it.

Primulinus Hybrids

ROSE MIST.—A distinct shade of coral rose with deeper color in the throat. An unusual and attractive color. 6d.; 5/- dozen.

SCARLET CARDINAL.—This bright scarlet is the most brilliant in color we have seen amongst the primulinus hybrids. The flowers are of good size, and are carried on graceful spikes. 6d.; 5/- doz.

RADIANT.—Delicate strawberry pink, lower petals soft orange pink. Fine tall spike. 1/-

SCARLET BEDDER.—A pure self colored variety with large flowers of a most beautiful shade of soft salmon scarlet. Highly recommended. 6d.; 5/- dozen.

SOUVENIR.—A rich deep yellow self. Flowers of average size for this class. A splendid color. 6d.; 5/- dozen.

TANGERINE.—An exquisite variety, producing tall graceful spikes of glowing orange flowers. One of the finest Primulinus Hybrids in existence. 6d.; 5/- dozen.

TAURUS.—Purplish violet, very distinct and attractive. The only Primulinus in this color. 6d.; 5/- dozen.

WALLFLOWER (Errey Bros.)—As the name suggests, the color of this exquisite primulinus hybrid can best be described as a glowing wallflower shade with which are mingled tonings of gold and deep salmon. Five fine delicately waved flowers open together on a good stem. One of the best hybrids we have seen. 6d., 5/- doz.

WHITE BUTTERFLY.—Pure white flowers well placed on slender, graceful stems. The best white variety in this section. 6d.; 5/- doz.

WYUNA (Errey Bros.)—Another fine primulinus hybrid that should be very popular. Color cream with yellow throat, outer edges of petals flushed pale heliotrope. A variety of distinct color and good stem for decorative purposes. 6d.; 5/- dozen.

PRIMULINUS HYBRIDS IN QUANTITY.

To appreciate the beauty of these dainty gladioli it is necessary that they should be grown in quantities for indoor decoration; and for this purpose we offer them as follows;— 10 best and most distinct varieties (our selection), 10 of each, 100 in all, 30/-.

A successful exhibitor at Batlow, N.S.Wales, wrote us on March 23rd, 1937:—"The last lot of Glads. proved a great success and I thank you for the liberal deal you gave me with same. It is indeed pleasing to get such a satisfactory standard of treatment each time I send for corms. I thank you for the gratis corms included. Now that the Flower Show has taken place and proved such an outstanding success, you will doubtless be pleased to know the great success achieved by my blooms, all grown from your corms. I propose putting my winnings back into further Gladioli and hope to get some of your better varieties and novelties. Heartiest congratulations on "Mrs. S. A. Errey," it is a marvellous variety and landed me a matter of three prizes; there must be more in my next purchase. The display created a marvellous impression and I was heartily congratulated."

Extract from a letter from a client at Oshawa, Ontario, Canada, Feb. 21st, 1937:—"Had wonderful results from "Black Opal."

A SPECIAL OFFER.

For the most striking results Gladioli should be grown in quantity. Ten each of ten varieties will give a better display in the garden than one each of one hundred varieties, and are ideal for cut flowers.

To encourage the planting of larger quantities, we are offering a collection of remarkable value, containing ten each of ten of the best garden varieties (our selection), 100 in all, for 35/-. Half collection, ten varieties, five of each, 20/-.

For great value and surprisingly good results, this collection has no equal.

MIXED GLADIOLI.

Either by itself, or as supplementary to the named varieties, our All-Colors Mixture will be found extremely useful for garden decoration, and for providing an abundance of cut flowers. The mixture is composed of varieties which have been named, and unnamed seedlings. Price, 15/- per 100, postage or rail extra.

SPECIAL MIXTURE.

This mixture is composed entirely of hand crossed seedlings from which our novelties have been selected, and contains a great variety of color, including many new and striking shades. Large corms, 20/- per 100, postage or rail extra.

From Leederville, West Australia, Nov. 27th, 1936, we have the following:—"You will no doubt be interested to learn that the 100 Gladiolus corms (seedlings), that you sent me, turned out exceptionally well. Many of them well worthy of names."

FURTHER SUCCESSES.—

Gladioli of the Errey Bros'. Strain are each year more conspicuous on the show benches the world over, and besides winning many individual championships, are very numerous in all the winning exhibits.

A very important win overseas was "Red Lory's" Grand Championship at East Bay, California, one of the largest shows on the East Coast, U.S.A.

Others we noted were "Ivernia," Champion Bloom at the Royal Victorian Horticultural Society's Coronation Show, "Mrs. S. A. Errey," Champion at Canterbury, "Euides" Champion at Ivanhoe, "Lisbeth" Champion at Brighton; all in a little over a week.

It would be interesting to know how many championships are won by Errey Bros'. varieties each year. Judging by reports we are continually receiving, the number must be very large.

Extract from "The Australasian," 3/4/37:—"Messrs. Errey Bros. have won world-wide fame. Varieties of Gladioli raised by them are more than holding their own with those raised in any other part of the world. Their varieties have been chosen as champion blooms at shows in America and England in recent years, as well as at numberless shows in Australia and New Zealand. The proof of their success may be gauged by the fact that more varieties raised by them have stood the test of time than those raised by any other grower in Australia, that their work is followed and appraised by every leading hybridiser in the world, and that in open competition their seedlings have not only proved adaptable to climatic conditions in cold, temperate, and warm climates, but that when grown in other climates their varieties have frequently outstripped in quality the best varieties raised in those countries."

